

The

Crimson

and

Gray

M. H. S.









To Eleanor Schmidt, instructor in German, 1911-1914, and Florence O'Connor Osgood, instructor in the Commercial Department, 1913-1915, as a token of friendship and sincere regard this publication is dedicated by the Class of 1917.





THE ANNUAL BOARD.

Harold Baque Leland Longacre Florence Leach Dale Coons Wynne Boyden Blake Munson

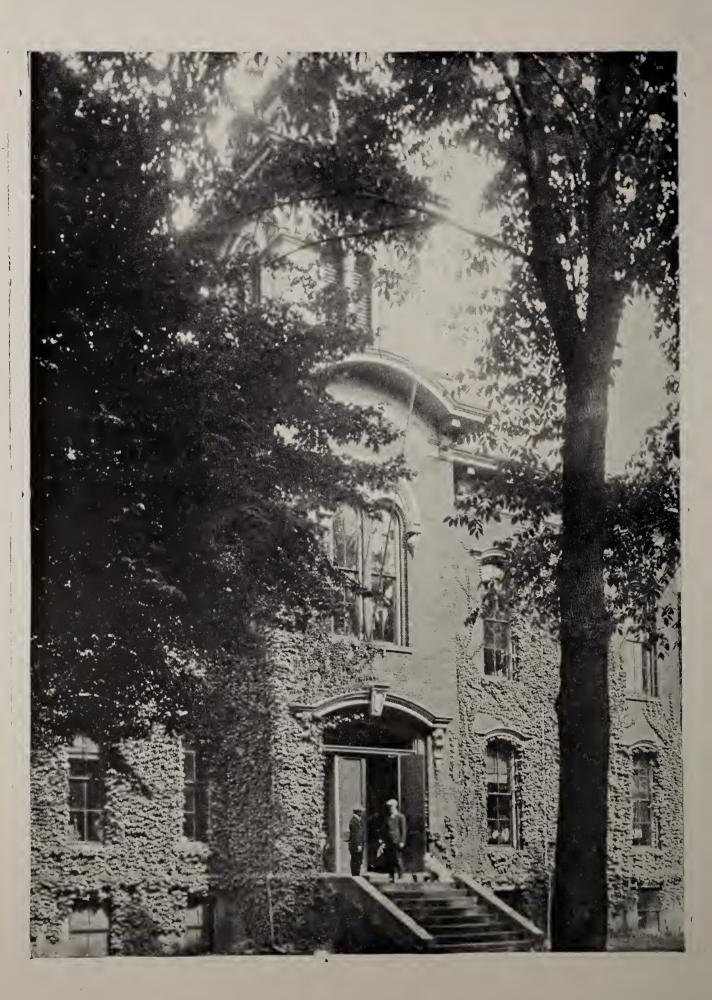
Raymond Bennett Metta Dell Green Walter Leach Ruth Gill

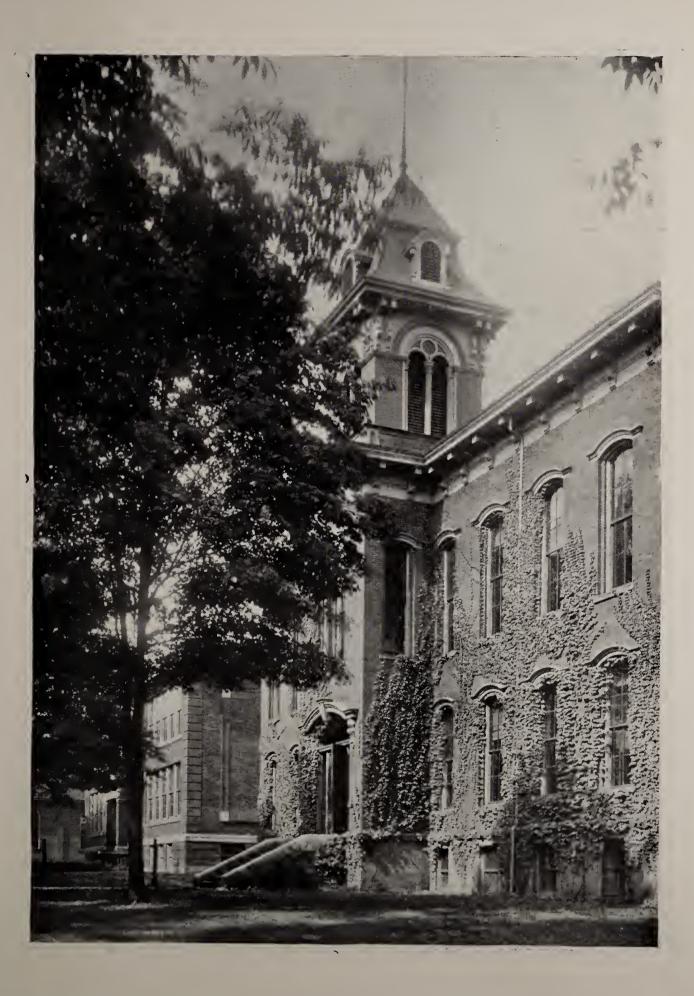
## **Foreword**

"The proof of the pudding is in the eating of it,"—so we, the Annual Board, will let you judge our work. Neither boasting nor apologizing will add to our fame or decrease our blame. But in order that you may know where the blame (or praise) should be directed, may we inform you that Wynne Boyden, our editor-in-chief, has been working 25 hours a day on the publication for the past three months; Harold Baque, the business manager, has had charge of the advertising department, as all the business men of Medina will testify; Raymond Bennett, our "humorous" editor, has grown thin collecting jokes(?); Florence Leach, our high-school artist, is responsible for the cartoons; Dale Coons has patiently typewritten all the material; Blake Munson and Leland Longacre have looked after the athletic copy; and Ruth Gill and Metta Dell Green have assisted everyone, besides finding appropriate quotations for all the graduates.

Our faculty members were Mr. Kraeft, who took all group pictures and copied the baby pictures, and Miss Beech, who has supervised all the departments.

We are very much indebted to all who have contributed to the success of this, the fourth annual edition of "The Crimson and Gray." We wish to thank especially the Business Men, Mr. Hawkins, and the Faculty for their excellent support and cooperation.







E. B. Spitzer Dr. H. P. H. Robinson, Clerk

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## Calendar of Commencement

#### BACCALAUREATE SERMON

Episcopal Church, Sunday, June 4, 1916

7:30 p. m. (central)

Processional	-		-		-		-		-		-		-		Rev. W. V. Edwards
Opening Prayer -		-		-		-		-		-		-		-	Rev. V. S. Goodale
Psalter -	-		-		-		-		-		-		-		- Rev. F. W. Hass
Lessons		-		-	1	-		-		-		-		-	Rev. H. S. Fritsch
Creed and Prayers	-		-		-		-		-		-		-		Choir
Offertory Selection															
Closing Prayer															
Benediction															
Recessional															

#### CLASS PLAY

### Medina Field, Wednesday Evening, June 7, 1916

8:00 p. m. (central)

### MIDSUMMER NIGHT'S DREAM

Cast of Characters

Theseus, Duke of Athens				-		-		-		- Ray Treffinger
,			-							· ·
Lysander, in love with Hermia	-			-		-		-		- Howard Hawk
Demetrius, in love with Hermia			-		-				-	Stanley Hartman
Quince, a carpenter -	-	-		-		-		-		- Owen Nixon
Snug, a joiner			-		-		-		-	- Ray Bishop
Bottom, the weaver -										
Snout			-		-		-		-	Foster Kindig
Stranling, the tailer -		-		-		-		-		- Ancel Mann
Hippolyta, queen of Amazons -			-		-		-		-	Helen McDowell
Hermia, in love with Lysander		-		-		-		-		- Helen Webber
Helena, in love with Demetrius			-		-		-		-	Alice Kehren
Oberon, king of fairies -				-		-		-		Charles Griesinger
Titania, queen of fairies -										Beulah Wallace
Puck, or poor Robin Goodfellow		-		-		-		-		- Alice Best
D 11 01 1	7 X 7	3	3.5	7		7		a .		1 1 2

Peasblossom, Cobweb, Moth, Mustardseed and other fairies attendants of the king and queen, attendants on Theseus and Hippolyta.

FAIRIES

Ellen White Gladys Hyde Dorothy Rex Avonell Handchy Lue Rawlings Florence Rex Irene Beedle Florence Leach Oretta Shaw

M. H. S. Soloist, Faith Anderson Special Soloist, Mrs. Lucile Hemmeter Long Pianist, Leo Bartunek

#### COMMENCEMENT

### Medina Field, Thursday Evening, June 8, 1916

8:00 p. m. (central)

Solo—"Danny Deever" (Kipling)		-		-	-	-	Faye Fenton
Invocation	•		-		-	-	Rev. H. S. Fritsch
Solo—"Song of the Soul" (Breil)		-		-	-	-	Faith Anderson
Class President's Address -	-		-		-	-	D. C. Shepard, Jr.
Class Prophecy		-		-	Avonell	Handchy	and Andrew Long
Class Valedictory	-		-		-	-	Ruth Hoddinott
Class Address		-		-	-	-	Dr. Frank Pearson
Presentation of Diplomas -	-					- Suner	intendent Edmund



## Baccalaureate Sermon

### HOW TO OBTAIN THE PRIZE.

BY W. V. EDWARDS, B.D., PH. D. Rector St. Paul's Episcopal Church.

This one thing I do, forgetting those things which are behind, and reaching forth unto those things which are before, I press toward the prize of the high calling of God in Ckrist Jesus.—Philippians 3:13-14.

This is the advice given to the Church and it is applicable to our use tonight.

St. Paul was a man of large attainments; as a scholar he had sat at the feet of Gamaliel; he was a man of exceptional wisdom. He had been blessed in that he had received a special revelation from Heaven.

A man with these advantages should have been satisfied; not so with St. Paul. He was an unsatisfied man. He realized that there were still greater attainments than those already in his possession. This high attainment for him was Jesus Christ, the highest ideal for us all.

Had Paul been perfectly satisfied with himself and the world in which he lived, there would have been no chain of churches in Europe, Asia and America today. He was unsat-

isfied and not willing to cease labor. He must be active and obtain results. Satisfaction would have meant stagnation and great loss to the world.

The satisfied person has reached his or her goal; for such a one there are no more worlds to conquer, no lofty height to arouse ambition. He has reached his highest level, work ceases, and usefulness forever lies dormant.

On the other hand, who would dare, by thought or art, to try to limit the possibility of the unsatisfied? From this class we have derived great benefit. Early geographies contained maps of the United States with a great stretch marked, "The American Desert." In Columbus' time the map of the world had peculiar characters marking the then unknown parts of the globe. Today the maps are different; we even know about the north and south pole, because men were unsatisfied and forever reaching out. Since the days when people just landed on the Virginia and the New England coast, the unsatisfaction on the part of the pioneer has given us a country extending from the Atlantic to the Pacific.

We are also indebted to our scholars and men of science for their unsatisfied condition and their determination to acquire more than they already possess.

I wish you to note that unsatisfaction is not dissatisfaction.

Unsatisfaction is constructive; it builds up, it investigates, it leaves results behind. Dissatisfaction is distinctive. It builds nothing; it is not satisfied with things; it produces grumblers, complainers, and faultfinders.

Unsatisfaction, then, makes us reach out from the present in the hope of attaining more; therefore, to be able to do more.

I. We then have a mission in the world, which is "to do."

"Deeds are the coin of Heaven; Faith without works is dead." So give a cup of cold water in Christ's name. Do the will of my Father which is in Heaven.

Christ worked-Paul worked; we are to work and do things according to our several abilities.

In this age of intellectual attainments, we know that knowledge is power.

During your school life you have been like a storage battery connected with a great dynamo (the American Public School System) storing up knowledge, absorbed from teacher, book, and class.

Now you are to be disconnected from these, and expected to reproduce in the many avenues of life—this knowledge or power. Use it wisely, use it to the very best advantage, and bring glory and honor to your school by doing something.

II. Man's work is to do one thing and do it well, rather than to do many things imperfectly. Concentration is absolutely necessary to success.

There are many Jacks of all Trades, but when we need to have a delicate operation performed we seek a specialist who has made this one branch a specialty. The tendency of this age is in the direction of specialization—one who is an expert in one particular line of labor or thought.

Select a calling for which you are best fitted; you know the direction in which your inclination lies. All cannot be laborers, mechanics, teachers, professional people; still, there is an affinity between them all. They all work together for the common good of mankind.

When you have selected your life's work then magnify it. Honor your calling and endeavor to make it the very best vocation in the world. Put your heart, mind and energy into it and always be proud of the one thing you have chosen.

Never envy others, or their callings; never think theirs is a more successful career than your own. All sails look snowy white in the distance, but are no whiter than others when close at hand.

III. The method of successful doing.

Forget the past with its mistakes and failures; forget even the already high attainments. Be active and make the most of the present. Live in the present and be optimistic. Try to penetrate the future; ever push onward. "Launch out into the deep."

Do not long for the good old times; if it were possible for them to return we would be very much disappointed with them. Do not think that all the opportunity for advancement was in the good old days. There is more opportunity in the present than there ever was in the past for the one who is fitted to receive it.

Do not try to turn the wheels of progress backward by always looking and longing for the past. Lot's wife looked back and became a pillar of salt. Many young lives with everything before them have become pillars of salt because they refused to forget the past and turned back upon the future.

Believe the "Golden Age" is still future, and that still greater things are to be brought out in the future than have been in the past, even though we are very much indebted to the past for many things of our everyday life.

Then we must be strenuous, up and doing, determined to achieve.

As all roads led to Rome, so should your every effort lead toward your chosen ideal. Do not sleep or become indifferent. Keep awake to your opportunity.

"He who would attain great heights must work into the small hours of the night while his brethren sleep."

Be optimistic. Life is worth living. The world is bright before you. Success awaits your taking it.

Choose a fitting position; then aim high and make yourself invaluable to the world, your employer, and the community. Resolve to keep your eye ever upon the prize and use every effort to obtain it by constant activity.

Be not like the stagnant pool which becomes poisonous, but rather like the rippling stream; no matter how small you may be, its activity leads it into larger and still larger streams until it finally becomes part of the great ocean.

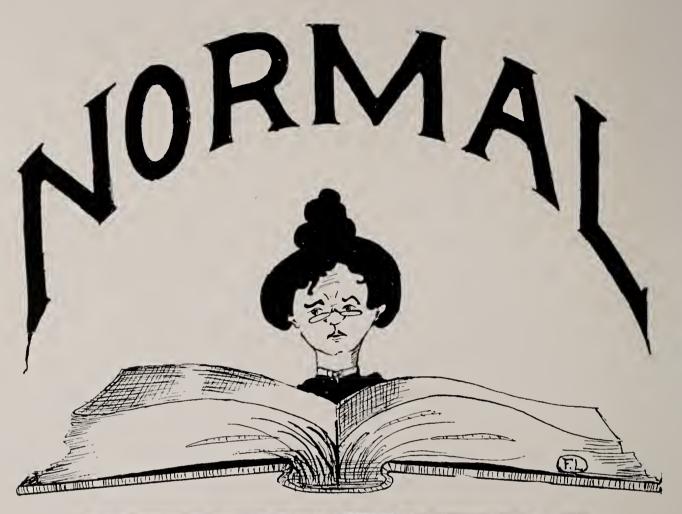
To the Class of 1916:

You remind me of a great ship ready to be launched. Twelve years ago the keel, or the backbone of your education was laid down. Year after year the work of construction has progressed. Ribs, plates and armor have been added until today you are a completed production of "Medina High School."

In a few days the props and stays (your teachers) which have supported you during this long period will be taken away.

The "Farewell" of the Superintendent will be the final signal which will release you from all connection with your school.

Surrounded by relatives and friends, you will glide down the ways into the sea of commercial, professional, and domestic life upon which you are to sail unaided and alone. May you each have a happy and prosperous life under the care of the Captain of our Salvation, who will reward the faithful and give to them the prize for which they have worked so hard.





PHYSICAL TRAINING CLASS, NORMAL DEPARTMENT.

## Normal Department



Beatrice Blakeslee, M. H. S. '15. "Shalt show us how divine a thing A woman may be made."

Helen B. Bryenton, Litchfield H. S. '15. "The very pink of perfection."

Ruth H. Burkett, M. H. S. '15. "'Twas kin' o' kingdomcome to look On sech a blessed critur."

Mary Finley.
"Live with the gods."

Hazelle M. Lance, Chatham H. S. '15. "She knows her Mann." Lucille Naftzger, West Salem H. S. '15. "Blushing is the color of virtue." Mildred A. Pettit, M. H. S. '15 "She's the very pineapple of politeness, The frivolous work of polished idleness." Irene B. Pfeiffer, Litchfield H. S. '15. "A mother's pride, a father's joy."





Hattie M. Raw, Sharon H. S. '15. "The sight of you is good for sore eyes."

Doris M. Searles, M. H. S. '15 "Magnificent spectacle of human happiness."

Hallie I. Shaw, M. H. S. '12. "Of all the girls that are so smart There's none like pretty Hallie."

Vera M. Spooner, York H. S. '15. "A babe in the house is a well-spring of pleasure."

- 1914 METARTOLENCOBROGRANICO (SE

Leatha Swigart, Sharon H. S. '15. "Queen rose of the rosebud garden of girls." Alice A. Thatcher, Litchfield H. S. '15, "Of surpassing Leauty and in the bloom of youth."

Helen E. Tubbs, M. H. S. '15 "Earth's noblest thing a woman perfected." Pearl A. White, Lodi H. S. '15. "Elegant as simplicity, and warm as ecstacy."





Mabel Chidsey, M. H. S. '15. "Thy modesty's candle to thy merit."

Alsetta F. Fretz, M. H. S. '15. "There's a woman like the dewdrop, she's so purer than the purest."

Ethel M. Garver, Chatham H. S. '15. "Her very foot has music in it as she comes up the stairs."

Reinhold Harbert, Brunswick H. S. "An honest man is the noblest work of God."

G'adys G. Keyser, Homer H. S. '15. "Her track, where'er the goddess roves."

# Normal Class History

BY HALLIE SHAW

We, the Normal Class of 1916, on account of our many members, have a history so long that to tell it all, we have neither time nor space. Therefore we will limit these annals to a statement of those facts that concern the class as a whole.

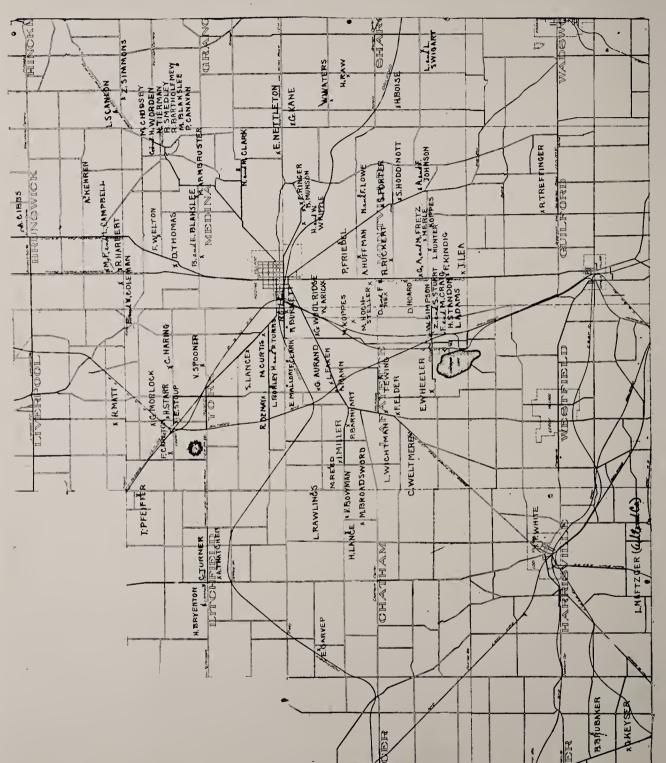
We are the second class to graduate from Medina County Normal School. We are proud of our school. It is our firm conviction that there is none better. This pride we believe is pardonable for it is based not alone upon our own observation and experience but upon the expressed judgment of the State Department at Columbus.

Our director is Mr. N. L. Stear, who is aided in the task of instructing us by Mr. W. S. Edmund, Mr. C. E. Jenks, Miss Ethel Rimes, Miss Florence McGonagle, Miss Mildred Kirkpatrick, and Mr. W. C. Rohde. A very enjoyable part of our school year was that spent in Practice Teaching, the value and pleasure of which are due to the kindly attitude and helpfulness of all the grade teachers.

With such an excellent corps of teachers we were carefully Stear(ed) along the Rhod(e) to success by the tuneful Rimes of Captain Jenks. If perchance we should lag behind, Miss Kirkpatrick was called to help us along with her drawing apparatus. In school Mr. Edmund looked after our Classroom Management, while outside we were forced to walk in accordance with the dictates of our physical training teacher, Miss McGonagle.

This history would not be complete without mention of some of our social gatherings. They consisted of a hike to the home of Helen Tubbs, and a "Kid Party" given by the Misses Keyser and Brnbaker. Later we enjoyed a "Poverty Social" at the home of Miss Florence Thatcher. But the crowning feature of the year took place one moonlight evening in May at the home of Miss Helen Bryenton at Litchfield. It was here that Mr. Stear featured in an "Animal Game" where he showed himself to be an anthority when it comes to braying like a donkey.

Along with our pleasure we had to take our portion of toil and uncertainty, the latter of which was all cleared up at the end of the year when a majority of the class secured positions for the following year, while the rest were assured of good schools for the fall,



This map shows where 108 of our country pupils live.



## Class Rime

- A is for Alice so pretty and earnest.
- B is for Bishop who tends to the furnace.
- C is for Charles, you should just hear him cheer.
- D is for Dorothy, isn't she dear?
- E is for Ellen with her happy smile.
- F is for Faithie, say, hasn't she style?
- G is for Gladys, who used to choose Best.
- H is for Howard, so faultlessly dressed.
- I is for Irene, whose praises all sing.
- J is for Johnson, who loves all the tanners.
- K is for Kindig whose Bnick's not slow.
- L is for Leach, who's our artist, you know.
- M is for Mann who will bring the class fame.
- N is for Nixon who plays well the game.
- O is for Oretta who typewrites, they say.
- P is for Paul the sad (Edith's away).
- Q is for Quit which some others have done.
- R is for Raymond, as bright as the sun.
- S is for Swigart, a victim of love.
- T is for Miss Turner, just ditto above.
- U is for Us whom all ought to admire.
- V is for Vim which each one must acquire.
- W is for Warren whose bass voice we hear.
- X is for X-AMS at the end of the year.
- Y is for the school Years we fondly recall.
- Z is for Zip, and Goodbye to you all.

### Senior Department









Faith Anderson,
"Tunk"
Leader A. Freshman Literary '13,
Glee Club '16,
"She knows where
That air Hawk is,—
well as you,
You just bet your life she
do."—Riley.

Irene Maye Beedle,
"I"
Basket Ball '15,
H. S. Orchestra '15,
Class Play '16, Fairy.
"A gentle soul, to human race a friend."—Pope.

M. Alice Best,
"Mutt,"
Class Historian '15,
Class Secretary '16,
Glee Club '16,
Class Play '16, Puck.
"Be she with that goodness blest
Which may merit name of
Best."—Wither.

Ray Bishop,
"Sally"
Sargeant at Arms '13,
Class Play, Snug.
"It is not position but
mind that I want."

Mme. Roland.

Dudley M. Borger,
"Dud"
Baseball '13, '14, '15, '16,
Football '13, '14, '15,
Cadets '14,
"Joy rises in me like a
summer's morn."
—Coleridge.

Pearl Canavan,
"Irish"
"Her flowing hair,
In curls on either cheek
played."—Milton.

W. Faye Fenton,
"Billy"
Cadets '14,
Basket Ball '15,
Football '15,
G'ee Club '16,
Annual Board '15,
Class Play '16, Bottom.
"I am resolved to grow
fat and look young till
forty."—Dryden.

Paul Friedel,
"Frizzle"
Football Manager '15,
Basket Ball '15,
Baseball '16
Cadets '14,
Annual Board '15.
"Singing he was or
whistling all the day."
—Chaucer.

















Charles Hewes Griesinger
"Chuck"
Cadets '14,
Glee Club '16,
Football '14, '15,
Annual Board '15,
Mgr. Lecture Course '16,
Cheer Leader '16,
Class Play '16, Oberon,
"I am always in haste,
but never in a hurry,"
—John Wesley.

Avonel' A. Handchy,
"Baby"
Glee Club '16,
Class Treasurer '14,
Prophecy '16,
Class Play '16, Fairy,
"And like music on the
waters
Is thy sweet voice to me."
—Byron.

Stanley Hartman,
Basket Ball'15,
Class Play '16, Demetrius
"On, Stanley, on!"
—Scott.

Howard E. Hawk,
"Birdie"
Glee Club '16,
Baseball '16,
Class Play '16, Lysander.
"Without Faith this man
can do nothing."
—Amiel.

Ruth Elizabeth Hoddinott
"Hoddy"
Valedictorian '16,
Annual Board '15.
"My idea is this; ever
onward."—Victor Hugo.

Mary B. Humphrey,
"Slim"
"Mary hath chosen that
good part, which shall
not le taken away
from her,"—Bil le.

G'adys Margaret Hyde,
"Glad Eyes"
Annual Board '15,
Class Treasurer '15, '16,
Class Secretary '15,
Secretary of Lecture
Course '16,
Class Play '16, Fairy.
"A face with gladness
overspread."
—Wordsworth.

Florence Margaret Johnson, "Tootsie"
"She doeth little kindnesses which most leave andone."—Lowell.











Alice Louise Kehren, Class Play '16, Helena. "A work of real merit, finds favor at last." —A. B. Alcott.

J. Foster Kindig,
"Frosting"
Cadets '14,
Football '15,
H. S. Orchestra '15,
Class Play '16, Snout.
"A very noble youth."
—Shakespeare.

Florence Fitch Leach, "Toots"
President Freshman Literary '12,
Glee Club '16,
Cartoonist, Annual'15,'16
Secretary Athletic Association '16,
Basket Ball '15,
Class Play, Fairy, Moth.
"Oh wit and art, what power you have when joined!"—Vanbrugh.

Andrew M. Long,
"Jim"
Football '12, '13, '14, 15,
'16.
Football Captain '15.
Baseball Manager '16,
Cadets '14,
Class Prophecy.
"Everything comes if a
man will only wait."
—Disraeli.

Helen Louise McDowell,
"Hulen"
Glee Club '16,
Secretary Freshman Literary '12,
Class Play '16, Hippolyta
"A rosebud set with little wilful thornes."
—Tennyson.

Frieda Imogene McMillan
"Puggie"
"I love tranquil solitude
And such society
As is quiet, wise, and
good."—Shelley.

Ancel Raymond Mann,
"Handsome"
Class Play, Starveling, '16
"I dare do all that may
become A. Mann."
—Shakespeare

Owen Nixon,
"Nick"
Football, '14, '15, '16,
Baseball, '16,
Cadets, '14,
Class Play, Quince, '16.
"Why should one study
and make himself mad?"
—Chaucer.

















Lue Rawlings,
"Miss Luie"
Class Play, Mustardseed.
"Her eyes as stars of
twilight fair;
Like twilight too, her
dusky hair."
—Wordsworth.

Dorothy Rex,
Class Secretary,
Class Play Fairy, Peablossom,
"Modesty is the brightest jewel in the crown of womanhood."

—Druden.

-Druden.

Florence Rex, Class Play, '16, Fairy Cobweb.
"I never knew so young a body with so old a head."—Shakespeare.

Oretta Shaw,
"Retta"
Class Play Fairy, '16.
"For if she will, she will,
You may depend on'tt."
—Old Epigram.

Dwight C. Shepard, Jr. "Maggie" Class President 10,
Toastmaster, JuniorSenior Banquet, '15.
"He has a heart and gets
his speeches by it."
—Rogers. Class President '15, '16,

Loren W. Swigart, "Bill" Football '15, Baseball '16, Class Play '16, Flute. 'Beloved Ruth!—no more he said."

--Wordsworth.

Raymond Treffinger, "Treff" "Treff"
Cadets '14,
Basket Ball '15,
Vice President '16,
Annual Board '15,
Orator '16,
Class Play '16, Theseus.
"They are never alone,
that are accompanied
by noble thoughts."
—Sir Philip Sidney. Charles F. Turner, "Charlie" Class Statistics '16.
"'Tis only noble to be good."—Tennyson.









## Senior Department









Ruth M. Turner,
"Nebby"
Class Play '16, Fairy.
"I've lived and loved."
—Coleridge.

Bessie Irene Walker,
"Bess"
"She that was ever fair
and never proud,
Had tongue at will and
yet was never loud."
—Shakespeare.

Beulah Wallace,
"Bill"
Class Play '16, Titania
"And when once the
young heart of a
maiden is stolen,
The maiden herself will
steal after it soon."
—Moore.

Willie Waters,
"Wooly"
Football '15,
Baseball '16,
Class Play, Egeus, '16.
"But a fairer face than
young Waters,
Mine eyes did never see."
—Ballad.

Everett M. Warren,
Glee Club''16.
"Let me have music and
I seek no more delight."
—Keats.

Helen Frances Webber
"Honey"
Basket Ball '15,
Class Play, Hermia, '16,
"The very room coz she
was in
Seemed warm from floor
to celin'."—Lowell.

Elon Clark Wheeler,
Cadets '14,
Class Historian '16,
"Not a man of iron, but
a man of live oak.
—Garfield.

Ellen M. White,
"Nnts"
Glee Club, '16,
Basket Ball, '15,
H. S. Orchestra '13, '14,
'15, '16,
Class Play.
First Fairy, '16.
"Her kindness and her
worth to spy,
You need but gaze on
Ellen's eye."—Scott.











BABY PICTURES OF SENIORS

FIRST Row.—Paul Friedel, Helen McDowell, Everett Warren, Ancel Mann.
SECOND ROW.— Beulah Wallace, Howard Hawk, Lue Rawlings, Elon Wheeler.
THIRD ROW.—Loren Swigart, Avonel Hanchey, Owen Nixon, Mary Humphrey, Florence Leach.



BABY PICTURES OF SENIORS.

FIRST ROW.—Irene Beedle, Ray Treffinger, Ellen White, Charles Griesinger, Florence Johnson.

SECOND ROW.—Frieda McMillan, Faith Anderson, Dudley Borger, Alice Best.

THIRD ROW.—Ray Bishop, Willie Watters, Helen Webber, Alice Kehren, Fay Fenton.

FOURTH ROW.—Gladys Hyde, Dorothy and Florence Rex, Oretta Shaw.

FIFTH ROW.—Ruth Hoddinott, Dwight Shepard, Andrew Long, Foster Kindig, Stanley Hartman.

# Class President's Address

BY DWIGHT SHEPARD, JR.

In behalf of the class of 1916 I welcome you to this, our High School commencement. Perhaps at times some of us have felt that it was not worth while and have almost decided to drop out. But I am sure that now not one of us feels that his time has been wasted; for whether we go to college or immediately begin our life work, the little we have learned in this course will be of immeasurable value to us.

During our sojourn the school has changed very noticeably. The enrollment has continually increased until this year there were 287 pupils. To keep up with the times the courses have been changed to suit the needs of every one. Formerly only those studies were taught which tended to cultivate the mind and which had no direct application to life, but now there are courses which fit us for work immediately upon leaving school. Domestic science, business courses, and this year manual training, have been added to the list, so now a pupil may get almost anything he could possibly need.

Tonight we receive the certificates which show that we have completed the work and are no longer members of Medina High. We have, mingled with the satisfaction of having accomplished something worth while, a tinge of sadness at leaving, for we can never forget the happy years spent in old M. H. S., and whatever may be our several fates in the future, we can always look back upon this period in our lives with genuine pleasure.

We thank the superintendent, who, during our entire course has helped us with good advice and encouragement and has done everything in his power for us and the school. We thank the teachers for their efforts and sacrifices in our behalf. We know that at times we have seemed impossible to them. However, they did not give up trying to teach us conjugations and theorems and other fundamentals, but kept on doing their best, and if we did not appreciate it then, we do now and we thank them for it. We thank the Board of Education for everything they have done in the interest of the betterment of the school, and for all the new courses and equipment they have given us the advantage of using. And we thank you all for your co-operation in maintaining such a good school in the community.

# The Spirit of Service

APPROPRIEST AND A STREET AND A

BY RUTH HODDINOTT, VALEDICTORIAN

The best use any man can make of his life is to spend it in service for others. If a person desires to be remembered long after he is dead, let him do something to stamp himself upon the minds and hearts of mankind. Let him set himself the task of benefiting his fellowmen and there is little likelihood that he will be soon forgotten.

This old world has been in existence for thousands of years. No one knows the exact length of time since it began. Think of the countless numbers of people who have lived upon the earth during the centuries of its life. There are comparatively few of them about whom we know anything. We would never have heard about these few if they had not

reached some extraordinary achievement or had not played an important part in the world's history.

What did they do which makes them worthy of note? They were men of one aim and one purpose. What was this purpose? To benefit others. Then they remained at their task and finally accomplished the end which they were seeking.

Columbus, though ridiculed and scorned, was firm in his belief that India could be reached by sailing west. No obstacle daunted him and at last he made valuable discoveries. William of Orange was a man of one task, that of freeing his Dutch countrymen from the Spanish tyrant Philip II. Even when confronted by the ablest generals of Europe he would not give up but steadfastly clung to his purpose. Gustavus Adolphus of Sweden, when he saw the need of the leaderless Protestants, came down to help them. Through his indomitable will and his desire to be of use, he averted the overthrow with which Protestantism was threatened in Germany.

We could continue naming great men who have become famous because they did not swerve from their purpose, the purpose of helping others. Many men and women have spent lives of service for mankind. Some have done great things like the ones mentioned. Others have done the smaller tasks, yet they are reverenced and honored as much as the ones who have been able to do the larger things.

Sir Philip Sidney gave his last drink of water to a dying enemy. Sir Walter Raleigh spread his velvet cloak across a mud muddle so that the queen would not get her feet wet. These were little acts, yet they have been remembered for years.

What does the name Florence Nightingale suggest? Wealth or fame? No. The very mention of her name suggests helpfulness and gentleness in caring for the sick and wounded soldiers. Why is Jane Addams respected and honored today? Because she gave herself and her time to serving other people.

The secret of all these lives, whether they did the greater or smaller tasks, was that they did the task which lay immediately before them. Again and again Carlyle says: "Do thy duty, the duty that lies nearest thee." This is what these men and women did. To some, great opportunities were presented. They did their duty and accomplished great things. To others, smaller chances were offered. They did their duty and the smaller tasks were done. At any rate, they did not sit idle and do nothing because they could not do the large tasks.

There is need of this same spirit today. Not every one can do great services for his fellow-countrymen as did William of Orange or Gustavus Adolphus, but each one is capable of doing the smaller things, as did Sidney and Raleigh. True, we may not have the opportunity to give a dying soldier a drink or to spread a velvet cloak before a queen, but we need and may have the spirit which prompted those men to their acts. At least, let us do something. There is always hope in a man who actually and earnestly works. While we are working, if we do the duty that lies nearest us, we are very sure to be helping some one else, for duties often come in human form. Let us each one do our part. Carlyle says again: "Produce! Were it but the infinitesimal fraction of a Product, produce it, in God's name! "Tis the utmost that is in thee; out with it, then." Along with the examples already given, this should incite us to do our best even though it may be little.

Perhaps some think it not of much importance that another class is graduating from Medina High School. But Medina has been doing a great service to its young people of this and coming generations by providing good schools in which to train them. Some of us may continue our education by a college course, and some may enter upon life's duties at once. Some may do the great things and some may do the little things, but we shall all remember that we owe a large part of our success to the people of Medina who made it possible for us to attend a good high school.

And so we wish to thank every one who has helped to make Medina High what it is. The board of education has done all in its power to have the school measure up to a high standard of excellence and we express our gratitude to them. We are especially indebted to Mr. Edmund and to all our teachers for their part. We feel that they are really our friends and are willing to help us when we need assistance. Then, too, we want to say "thank you" to our parents for we could not have gone to school at all if it had not been for them. They have made it possible for us to spend four happy years here. But most of all, we owe our thanks to God. for "every good gift and every perfect gift is from above and cometh from the Father of light." He has watched over us and has brought us to this commencement night and we are grateful.

This is a very happy occasion for us. We have completed four years of hard work and have come to the crowning event of our high school course. Tonight we are full of enthusiasm for the tasks that shall come. We know that "excellence is never granted to man except as the reward of labor," so we are willing to work for the successes we hope to obtain. We intend to overcome every obstacle in our way. Each of us feels as Longfellow did when he said.

The star of the unconquered will Arises in my breast, Serene, and resolute, and still, And calm, and self-possessed.

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# Class History

BY ELON C. WHEELER

We entered Medina High School on September 9. 1912, and our proudest boast is that Mr. Edmund came with us. The only thing that we regret, not as a school but as a senior class, is that he cannot graduate with us.

The first memorable event in our high school career was the forming of a Freshman Literary Society. The officers were: Florence Leach, President, and Helen McDowell, Secertary. The class was then divided into sides A and B. The A's were victorious and we had our banquet with the upper classes. We had much difficulty in deciding upon class colors; purple and gold, and black and white being chosen in turn. Finally, realizing the funeral effect a room decorated in the latter would present, we chose pale green and white, and we have since been faithful to this combination. During the Freshman year we had several very enjoyable class parties. One of them was a sleigh ride and oyster supper at Avonell Handchy's home west of the fair grounds.

A year crept on and we again entered high school, not as disconsolate little Freshmen, but as big Sophomores, happy because we now had some one to look down upon. It was a rather quiet year. Our slogan was to work! work! However, there were a couple

of happenings worthy of note. One occurred in the Cæsar class, when Ancel Mann was sent to the office; in fact, there were so many deported that Gladys Hyde had to go along to see that they got there safely, and when they did arrive there was scarcely room to get inside. Now, for fear that I have given you a poor opinion of the class, just hunt up your old 1914 annual and look at the picture of the bridges made by a couple of its members. The other excitement was the burning of a shock of corn near the Northern Ohio Railroad track while we were on a field trip in that vicinity. As there had not been a train along for over a week, we decided the corn must have been cut too green and that the fire was caused by spontaneous combustion. The chief social events of the year were the oyster supper given us by the Juniors and a fine sligh ride to Alice Kehren's home in Brunswick.

In the Junior year Freda McMillan and Stanley Hartman joined us. Our greatest accomplishment in 1914-1915 was the Annual of that date, which speaks for itself to all who have read it. We also gave a banquet for the huge Senior class, which was an event of no small importance. A terrible calamity was narrowly averted at the high school picnic at the end of the year when we almost lost one of our most influential members at the Lake. Charles Griesinger thought it fitting that he should take his Sophomore lady for a little boat ride. He went, unheeding the gathering clouds and on-coming darkness. A tremendous storm followed and we gave them up for lost. But some time after it had abated they managed to get to shore unharmed. We did, however, lose our star baseball player the next summer when Tom Ferriman entered the state of matrimony.

Around rolled the wheels of time and we became dignified Seniors. This year there came to us Charles Turner, Howard Hawk, Willie Waters, Loren Swigart, and Reinhold Harbert. We had done so well with our business affairs of the previous year that we decided upon an undertaking which some other organizations failed to pull through—namely, managing the lecture course. The town was thoroughly canvassed, and, as a result, the people were given one of the best courses offered here for years, and with the proceeds we have purchased a program clock for the high school, which will long be a memorial to the class of 1916. Two pleasant social events this year were the sleigh ride party at Willie Watters' home, and the picnic at Alice Kehren's, where we had our last gathering as Seniors. All declared it the finest picnic they had ever attended.

Irene Beedle, Ruth Hoddinott, Mary Humphrey, Florence Leach, Helen Webber and Ellen White have been with the class of 1916 since Kindergarten Days; fifty-three entered high school in 1912, and thirty-nine, tried and tested, have been graduated. May the friendships formed during this time be lasting.

And age when it chills us shall fasten the tire That youth fitted round its circle of fire.

BURGRIROGRAMMARIANIAN

## 1916 Statistics

BY CHARLES TURNER

The class of 1916, although not as large as last year's boasters, who brought in the Normals to help swell their number, is above the average in every respect. One peep at it will convince the most critical of this fact. Any way, it is quality and not quantity which

is most sought after these days, which statement was brought home to us very forcibly when Miss Beech graded our themes.

We have 39 members, 21 girls and 18 boys, 1 1/6 girls to 1 boy. The oldest member is Charles Turner, 20 years, 11 months; the youngest, Florence Rex, 15 years, 8 months. The average age of the girls is 18 years; that of the boys, 18 years, 10 months. Of the girls, Irene Beedle, Florence Leach and Lue Rawlings are nearest this average; of the boys, Elon Wheeler is nearest. The total age is 719 years, which added to 1916 makes 2635, the time when eroplanes will be out of date and people in their gravity-neutralizing machines will be making Sunday afternoon excursions to Mars. The heavy weight is Andrew Long, 184 lbs. The bantam weight is Avonell Handchey, 93 lbs. The total weight is 5204 lbs. or over 2½ tons. The average weight of the boys is nearly 150 lbs. and the girls 119½ lbs. Height? Well, to tell you the "Long" and short of it, Andrew is 6 ft. 1½ inches long; Lue Rawlings, 4 ft. 11 inches short. The average height is 5 ft. 6 inches. There are 29 blonds and 10 brunettes.

The studies that seem to be favorites are Chemistry, German, Domestic Science, English and Latin. As for hobbies, we have a goodly assortment, dancing, singing, athletics, good times and automobiling being the favorites. Howard Hawk still has faith in the movies, while Ancel Mann says his favorite diversion is talking in the hall with one of those "hubby-hunters," and he sees to it that his hobby-horse doesn't get cramps from disuse. Of the 39, 8 do not expect to attend college, 3 are undecided, 12 are not certain as to the place, and the rest will go to Ohio State, Oberlin, Baldwin-Wallace, Lowethrope School, Wellesley, and Business Colleges. The Class of '15 are not the only ones to boast of confirmed church-goers. We have 16 Congregationalists, 15 Methodists, 3 Lutherans, 2 Baptists, 1 United Brethren, 1 Episcopal, and 1 Catholic.

Fifteen of the 39 come from the country. The student coming from the longest distance is Alice Kehren, who lives 7 miles from school. The whole class travels 220 miles each day, which is 22/33 of the distance from Medina to Chicago as the crow flies. The size of our shoes runs to extremes, anywhere from  $1\frac{1}{2}$  to  $9\frac{1}{2}$ , Avonell having the Cinderilla foot while Jim Long belongs to the "clod-hoppers." As to the length of the shoes, all I can say is that if they are placed toe to heel they would extend 66 ft. or exactly 4 rods.

It is rather interesting to notice how we stand on politics. There are 6 Democra's, 6 Republicans, 1 Prohibitionist, 1 Home Rule, 1 Socialist, 5 who are neutral, 16 suffragettes and 3 fair antis who denounce woman suffrage in no uncertain terms.

Our joker is Fave Fenton, which role is not at all difficult for him as he is a joke himself.

There is one thing in which we have always been interested and that is athletics. While we have not put as many men on the baseball and football teams as have previous classes, the quality has been of the best—Watters, Hawk, Borger, and Swigart being our representatives.

As a crowning feature, the class of 1916 is the only one that attempted to run a lecture course which did not "run into the hole." This is enough to distinguish us from all others. Again we have been firm believers in that old adage "Business before pleasure," and have had but one class party all this Senior year, which should set a good example for other classes.

Whatever may be our future work, wherever we may scatter, we shall always remain loyal, always remember and keep a warm spot in our hearts for the many happy hours we have spent at M. H. S. Vive la! Medina High!

#### Prophecy

BY AVONELL HANDCHY, PAUL FRIEDEL, AND ANDREW LONG.

Avonell: "Well, for goodness' sake, Andrew Long! I haven't seen you for just ages. What brought you to Cleveland? or are you living here?

Andrew: "Say, this is a surprise! No; I don't live here; I am a traveling salesman, and, as I have three hours until my train leaves, I thought I would come out to this park. But, tell me, what are you doing now?"

Avonell: "I am a traveling Y. W. C. A. secretary, and came here to attend the convention. If you can spare a few minutes let's sit down on this bench and talk over old times."

Andrew: "All right."

Avonell: "I snrely would like to hear from all my old schoolmates.. You know Florence Leach has taken up landscape gardening and has just completed this park.. I hear that it is the most beantiful one in the United States and is noted for its playgrounds and flower beds. Isn't the whole thing lovely?"

Andrew: "It certainly is beautiful, but it can't be compared with the grounds around the home of our chief engineer, Charles Turner, for they can scarcely be surpassed."

Avoull: "I always knew that boy would be a success. While attending a convention at Oberlin, I chaperoned some girls at the May Day Festival. Faye Fenton was the chief tenor soloist and after everything was over he took me to a restaurant for supper. I was very much surprised to learn that the proprietor was Stauley Hartman. He is doing a flourishing business catering to the student trade.

Andrew: "That reminds me of Dud Borger, who was one of his old pals and whom I met in New York. He is manager of the Giants, and told me that Alice Best was his stenographer. He was sueing Paul Friedel, the editor of the New York *Times*, for some very unjust things which that paper had said about him. I have since heard that he won the case."

Avonell: "Well, I'm glad he did. Last April I had the good luck to talk to President Thompson of Ohio State and learned from him that Ellen White is his private stenographer. Raymond Treffinger is a student pastor there and is doing splendid work, such as organizing boys' clubs and coaching all of the athletic sports. I also saw Everett Warren, who is at the head of the dairying department.

Andrew: "He always was fond of cattle."

Avonell: "What book is that you have?"

Andrew: "Oh, this is Gladys Hyde's latest novel, Why Women are Bashful; mighty good, too. Have you read it?"

Avonell: "No, I haven't. I didn't know that she had decided on a literary career. I suppose that you know about Ruth Hoddinott's being a missionary. She made an address at the Louisville convention, in which she told of her efforts among the heathen. I was invited to speak in chapel, at the Girls' High School in that city one day, and was greatly surprised to find that Petie Jenks was principal. He and Faith are as happy as can be. Have you heard from Helen McDowell lately? Is she as nervous as ever?"

Andrew: "Yes, I saw her while I was in Texas. You know she runs a ranch there and I sold her a traction-plow. As for her nerves, they seem to be worse, if possible, than when she was in school. Is Helen Webber as good looking as she used to be?"

Avonell: "Yes, she is just as sweet as ever. She lives at the Studio Club in New York and is at the head of the millinery department at Wanamaker's. Evenings, she is teacher of a class of factory girls, and shows them how to trim their own hats."

"Andrew: "Well, what do you know about that?"

Avonell: "While I was there she took me to the candy kitchen on Fifth Avenue which is run by Oretta Shaw and Bessie Walker. You know they both used to have so much executive ability. I also saw Irene, who was there on a business trip for the firm of Beedle and Rawlings. They design the fashions for the Washington society belles. On the way back I met Howard Hawk. He is still a bachelor and I think he always will be. Have you seen Charles Griesinger lately?"

Andrew: "To be sure I have. I bought these shoes of him; he has charge of the whole store now. He told me that he bought most of his shoes from Johnson's Tannery. I suppose you read about—

Avonell: "Oh, pardon me, but there goes Ruth. She rides around in the swellest rigs now since Loren is in the livery business."

Andrew: "That sure is some rig. As I was saying—I suppose you read about Dwight Shepard's invention of an instrument for transmitting color by wireless. I met him on the boat when I came from Buffalo. Have you been back to Medina lately?"

Avonell: "Yes, I was there about a month ago and saw the ball game between Seville and M. H. S.

Andrew: "How did it come out?"

Avonell: "Professor Nixon's team put up a strong fight, but lost 4 to 5."

Andrew: "Too bad. While I was there I met Beulah. She lives on the Ryan place west of town. I also sold Freda some machinery for pressing cheese in her factory. Did you see the new court house at Poe?"

Avonell: "Yes, I went over there especially to look at it, and incidentally, I met Mary Humphrey. She took me through her large hair-dressing establishment."

Andrew: "I went to the institute to the Experiment Station and met Kindig, Mann, Wheeler, and Bishop. They are all farmers who take much interest in scientific agriculture. Is Willie Waters a farmer too?"

Avonell: "Oh, no, I forgot to tell you. He is the minister of the prettiest little church down near Wooster. But say, have you heard anything about the Rex girls?"

Andrew: "I saw them in the movies here. They go by the name of the Rex twins and are very well known all over the United States. I could talk on for hours and then not say all I want to, but my train is due at 2:15. Come, let's go get some ice cream just for old times' sake!"

# JUMIORS



"Heah, chile, quit yo' pestehin' dem poh goats Dey suah hab libed frew enuff, dey hab."



Wilbur Arick, Harold Baque, Edith Barry, Katherine Bartholomay, Ruth Bartholomew.



Leo Bartunek, Irene Bostwick, Wynne Boyden, Elizabeth Branch, Mildred Broadsword.



Inez Brockway, Lester Campbell, Florence Carleton, Bryan Case, Walter Coleman.



Dale Coons, Franklin Elder, Welthene Fenn, Alvin Gibbs, Floyd Gift.



Ruth Gilbert, Ruth Gill, Metta Dell Green, Seymour Hoddinott, Marie Hurlebaus.



Luella Kern, Leland Longacre, Derwin Nettleton, Leatha Scandon, Margueritte Simmons.



Zoretta Simmons, Beatrice Smedley, Mable Thompsett, Zola Turner, Harold Waite.



Mahlon Walker, Oral Watt, Leatha Wightman, Glenn Woolridge.

#### Class of 1917

Class Colors-Maroon and Cream

DEAR READERS OF THE ANNUAL:

Let me introduce to you the Class of 1917, the busiest and best in the High School.

There are now thirty-eight members in our class and all of them are very bright.

We have traveled three years on the rocky path to success and you have never heard us whimper. Many a dream has been demolished, but new ones have been re-established and on we are marching. Some fell under the heavy load, but they took courage, picked up the burden again and soon caught up with the main bunch.

As I have said, we are a very busy class. We chose our Annual Board and then got them to work. They have kept up a continuous nagging and grinding to get people to contribute and buy. Wynne Boyden, the Editor-in-Chief, has lost thirty-two pounds from his tall form, Harold Baque became ill from trying to get advertisements for the Annual,

and the rest look pretty bad.

Now, the Lecture Course stares us in the face. We have picked our numbers and will start next fall selling tickets. Save your pennies to buy a ticket. Don't get it into your head that you will not be asked to buy one, for every one in town and within the radius of six miles will be canvassed, so "Be Prepared." You will never regret spending your money for it, because we have picked good talent.

Very truly yours, Leo Bartunek.

## Junior B History

AUTOMORPHICA DE LA COMPONIO DEL COMPONIO DE LA COMPONIO DEL COMPONIO DE LA COMPONIO DEL COMPONIO DE LA COMPONIO DE LA COMPONIO DE LA COMPONIO DEL COMPONIO DE LA COMPONIO DEL COMPONIO DEL COMPONIO DE LA COMPONIO DEL COMPONIO DELLA COMPONIO

HELEN BIGELOW

On the 28th of January, 1914, Medina High School welcomed 27 boys and girls, the Class of 1918 (January graduation). We were greeted with warmth, as we then thought, and even allowed to sing alone and to make speeches. Altho we were rather crowded in the Freshman room, we did our best under the direction of Miss Feeney, and later Mr. Godlove. We were a sort of "try-out" class, due to the fact that we were the first to be promoted during the mid-year term. We are, as yet, still being experimented upon. During these two semesters we enjoyed many parties; one at Clayton's skating-rink; one at York, and several at the Garfield building. One that we shall always remember was held at the home of Blake Munson, where we certainly had one grand time. On account of our "popularity" we were invited to attend many other functions. At that time we lost four of our class-mates—Delight Hart, Lillian Barfoot, Lawrence Hoff, and Ray Gardner. This ended our Freshman year.

We then moved our possessions and made our homes in the Assembly room. We were given a genuine reception by both Dale Coons and Mr. Stear. We had fewer parties during

this period.

Now that we are Juniors we have settled down to really hard work. Most of us, and perhaps all of us, are attaining good results. We have some very bright students of whom we are proud, while a few of us find it a trifle hard to plow thru. Because of the smallness of the Junior room and due to the two sections of Junior classes, we are compelled to remain in the Assembly room for this semester, but we are hoping that we shall be able to move down stairs next September.

Altho we will not be Seniors until next January, we are looking forward to that period with a little reluctance. The time goes so fast that it will not be long until we shall have to say "goodbye" to M. H. S. We expect to do wonders in the next year and a half, and

we hope that we shall not be disappointed.



JUNIOR B CLASS.

FIRST ROW.—Joseph Bartholomew, Louis Bartholomew, Raymond Bennett, Helen Bigelow.

SECOND ROW.—Roth Boyden, Royal Brockway, Dorothy Clement, Myron Curtiss, Marion Fisher.

THIRD ROW.—Pauline Griesinger, Edwin Kellogg, Walter Leach, Leland McDonald, Blake Munson.

FOURTH ROW.—Delpha Ritter, Ruth Robinson, Harold, Thatcher, Bessie Warner, Isabelle Warner.

FIFTH ROW.—Elmer Warren, Lucille Winters, Eleanor Wright.

# SOFTMORS





Mary Ambruster, Rufus Gault Aurand, Hazel Boise, Thelma Case, Nellie Clark, Dorothy Crofoot, Rena De May, Lillian Eaken, Percy Fenn, George Fretz, Everett Gault, Vaughn Hartman, Julian Hawk, Vesta Johnson, Gladys Kane, Telford Kirkpatrick, Merl Koppes, Elinor Lacy, Sidney Lance, Eliza beth Lentz, Florence Mabry, Rhena Richard, Nellie Van Devier, Pearl Webber, Esther Wertz, Otis Wheeler, Wells Whipple. SOPHOMORE A.—President, Wells Whipple; Vice-president, Vaughn Hartman; Secretary and Treasurer, Hazel Boise; Class Colors, Crimson and Gray.



SOPHOMORE B.—President, Westley Manville; Vice-president, L. Max High; Secretary, Anna Bigelow; Treasurer, Robert Ferriman; Blue and Gold. Anna Bigelow, Anna Burgin, Mildred Campbell, Teddy Ewing, Robert Ferriman, Elmer Fulmer, Katherine Hemmeter, L. Max High, Lucile Hunt, Louise Jones, Beatrice Longacre, Wesley Manville, Nondas McNeal, Blake Moore, Gustave Morlock, Sylvia Sedgwick, Elizabeth Spitzer, Earl Stoup, James Thompsett, Jessie Wallace, Wanda White.





Leonard Adams, Rose Bailey, Paul Barnhart, Landon Bartholomew, Carter Bennett, Elbert Blakeslee, Mary Blakeslee, Velma Bowman, Mildred Bradley, Evelyn Brokaw, Frieda Clark, Frank Craig, Myrtle Craig, Laura Edwards, Paul Flickinger, Ernest Handshue, Clarence Harding, Merle Hochsteler, Clara Harding, Doris Hoard, Arthur Huffman, Loyd Hunter, Wayland Hyde, Theda Kinch, Alice Kingsbury, Maxwell Koppes, Fred Lowe, Nellie Lowe, John Mabry, Edith Mallery, Helen Matt, Izora Miller, Elwyn Nettleton, Doris Nugent, Violet Pelton, Salena Porter, George Pritchard, Margaret Randall, Mildred Reed, Elsic Ringer, Milton Ruder, Katherine Shane, Ward Simpson, Louie Smith, Harold Standen, Helene Starr, Sylvia Stewart, Zelah Stewart, Frances Van Fpp, Celia Waters, Chifford, Weltmer, Fannie Welton, Harold Worden. FRESHMAN A.—President, Carter Bennett; Vice-president, Wayland Hyde; Treasurer and Secretary, Helene Starr; Historian, Frances Van Epp.



Doris Warden.

Ruth Abbott, Carl Anderson, Raymond Aylard, Regina Bartunek, Madaline Beedle, Louis Bohley, Ralph Boyden, Helen Burnham, Florence Campbell, Margaret Case, May Clark, Edith Crofoot, Donald Eckard, La Verne Foote, Marcella Fretz, Evelyn Graham, Norris Hange, Abram Johnson, Paul Jones, John ea, Genevieve Lickorish, Yvonne McNeal, Lucille Offineer, Bobinson, Mayebelle Roshon, Katherine Rowe, Novella Sanford, Flora Searles, Oral Shaw, Hazel Sheller, Estella Sheppard, Theresa Voytka, Florence Walker, Helen Whipple, Doris Warden.



BIBLE STUDY CLASS.

Franklin Elder, Owen Nixon, Elon Wheeler, Ray Treffinger, Mr. Root, Derwin Nettleton, Harold Worden, Frank Craig, Max Koppes, Raymond Bennett.

#### Bible Study

BY RAYMOND BENNETT

At the beginning of the fall term of 1915 a class in Bible History was started. Mr. Edmund asked the Y. M. C. A. board for a teacher and Mr. Huber Root was appointed. Although it inconvenienced him greatly, he cheerfully gave an hour each Thursday morning to the successful instruction of the boys.

The success of a class depends upon the strength of the course; so the course was made strong. At the very beginning text books were selected. Assignments were made that took time and study. Mr. Root thought that note-book work was essential, as well as a pleasant remembrance for another day.

Out of seventeen that started the class, ten finished. Grades were kept throughout the entire year and credits given on the same basis as other studies.

Mr. Root's enthusiasm never failed, although he often found after coming to school that the period was taken for something else.

The greatest hope entertained by the pupils is that the class will remain a part of the M. H. S. curriculum and that it may be taught by Mr. Root next year.





Faith Anderson, Katherine Bartholemay, Anna Bigelow, Dale Coons, Welthene Fenn, Fay Fenton, Howard Hawk, Florence Leach, Leland Longacre, Nondas McNeal, Lucile Offineer, Ruth Robinson, Ellen White.

#### The Glee Club

BY ANNA BIGELOW

The Glee Club consists of a number of boys and girls who were selected by Mrs. Boult and given special instruction in chorus work.

The M. H. S. Glee Club, with the Glee Clubs of Leroy and Lodi High Schools, formed an association, which they named Melelo, from the first sylables of each of the town's names. Their chief aim was to prepare a concert to be given at each of the different towns. The effort put forth was great, but it seems that there has been no suitable time for the association to get together for it, as the scarlet fever epidemic in Lodi necessitated the cancelling of the only available date. However, we hope to be able to give our concert at some future time.

Twice the clubs have assembled to practice in unison. The first meeting was at Leroy, January 28; the second at Medina, February 14. The Medina Club entertained the visiting clubs at the Garfield building.

The M. H. S. Glee Club has been very fortunate in getting people to let them use their houses and pianos, and they take this opportunity to express their thanks for this hospitality. During the winter the Glee Club met at the following places: Mrs. Boult's, Pauline Griesinger's, M. H. S. building. Elizabeth Branch's, Faith Anderson's, Ruth Robinson's, Helen McDowell's, and Dale Coon's.



## M. H. S. Orrhestra

Violins—Ellen White, Genevieve Lickorish, Helen Whipple. Lucile Offineer, Landon Bartholomew, Earnest Hanchue.

Piano-Leo Bartunek.

Cornet-Leland Longacre.

Clarinet—Nelson Stear.

Trombone—Howard Hawk.

"Music washes away from the soul the dust of every-day life."

M. H. S. Orchestra assembled faithfully every Thursday evening at the High School for practice.

LUCILE OFFINEER.



# DRAMATES

#### Bramatic Department

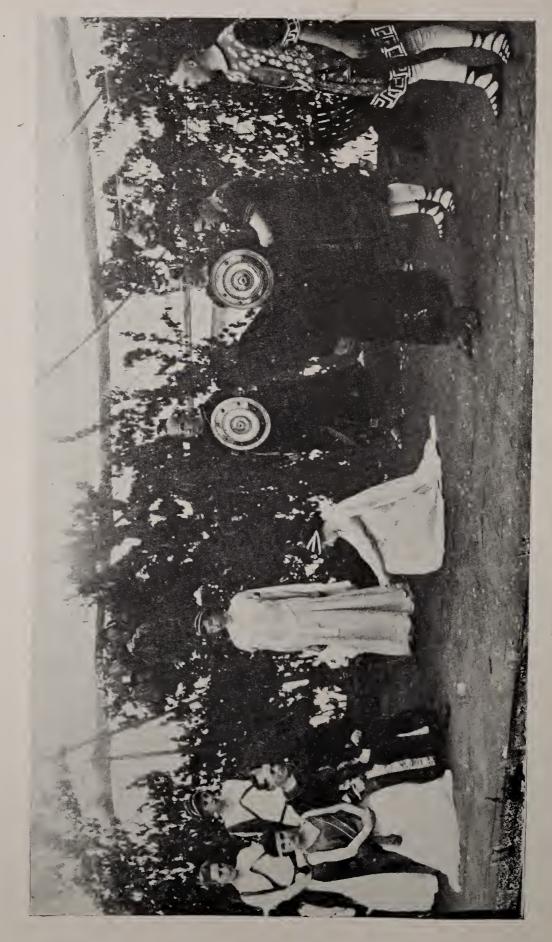
#### Scenes from "A Midsummer Night's Dream"



Quince.—Bless thee, Bottom! bless thee! thou art translated!



Fairles:--Philomel, with melody Sing in our sweet lullaby.



SCENE FROM "A MIDSUMMER NIGHT'S DREAM." HERMIA:—I do entreat your Grace to pardon me.



SCENE FROM "A MIDSUMMER NIGHT'S DREAM."

1. FAIRLES:—Never harm nor spell nor chann Come our lovely lady nigh;
So good night, with lullaby.
2. Bottom:—Scratch my head, Peas-blossom. Where's Monsiner Cobweb!



LUCILE HEMMETER LONG

A delightful feature of the Class Play was the solo work by Mrs. Long. The fairy dances would have lost half their charm had it not been for her beautiful singing. The high school takes this opportunity of thanking her for her loyalty to her Alma Mater.

#### The Class Play

The class play, "A Midsummer Night's Dream," given in the tent Wednesday evening, was probably the finest thing of the kind ever given in the village of Medina, and was thoroughly enjoyed and heartily applauded by the large audience that witnessed it. In several instances the work of the young people would have done credit to professional actors and actresses, while there could be said not to have been a weak part in the entire cast of characters. If one were to pick out the most meritorious performances, it would be probably to say that the sprightly "Puck" of Miss Best deserved the star position, while the dainty "Hermia" of Miss Webber, the charming "Titania" of Miss Wallace, the uncouth "Bottom" of Mr. Fenton and the "Oberon" of Mr. Griesinger deserve the highest commendation. The stage had been transformed into a beautiful woodland scene, the dancing of the fairies was delightful and the piano accompaniment and incidental music by Mr. Bartunek demonstrated once again the artist nature of that young man. Altogether the performance was a remarkable one and bears tribute not only to the performers themselves but to those who trained them, chief among whom was Miss Shannon for the dramatic and Mrs. Boult for the musical and terpsichorean.—The Medina County Gazette.



PEARL WEBBER

## Oratory

One of the most interesting school events of 1916 was the series of dramatic and oratorical contests. There were sixteen contestants from M. H. S. at the preliminary, which was held at Medina. Ray Treffinger, who gave a selection from Burke's Conciliation Speech, was marked first in the oratorical class, and Pearl Weber, who read In the Shadow of the Guillotine, was given first honors in the dramatic class.

These winners represented Medina at the district contest held at Brunswick. Again Pearl Weber carried off first honors and received a prize of five dollars.

The last and most exciting contest was held at Medina, when eight young people, representing eight Medina County high schools, competed. Once more Pearl Weber was give first place, and this time she was awarded a prize of twenty dollars. Medina High School is proud indeed of so talented a representative.

#### Senior Chapel Program

An interesting feature of this year's work has been the short dramatic and oratorical selections given by Seniors on Wednesday mornings. The following program was given: DEC. 15—Fave Fenton—Improvements in Modern Warfere.

Ruth Hoddinott, The Red Cross.

DEC. 22—Charles Griesinger, The President's Message.

Alice Best—Reading Noel.

Everett Warren—Booker T. Washington.

JAN. 5—Faith Anderson, Medina Gas Fields.

Debate: Resolved that women should have the vote.

Dwight Shepard, Affirmative.

Helen McDowell, Negative.

Irene Beedle. The Story of the Erl Koenig, by Goetlie.

JAN. 12—Alice Kehren, Reading from Innocents Abroad, by Mark Twain.

Bessie Walker, Reading, The Leak in the Dyke, by Alice Cary.

JAN. 28—Dialogue—As You Like It. Act 1. Sec 111.

Willie Waters—Duke Frederick.

Ellen White—Celia

Beulah Wallace—Rosalind

FEB. 3.—Dramatization of Miss Squeers's Teaparty, from Dickens' Nieholas Nieklely.

Owen Nixou-John Browdie

Oretta Shaw—Fanny Squeers

Helen Webber-Tilda Price

Stanley Hartman—Nicholas Nickleby

FEB. 9.—Julius Caesar.—Act IV., Sec III.

Paul Friedel—Cassius

Ray Treffinger—Brutus

. FEB. 16—Sir Toady Lien—S. R. Crockett. Just a Cutting.

Loren Swigart—Sir Toady Lion

Florence Johnson—Prissy Smith, Toady's sister

Florence Leach—Cissy Carter

FEB. 23—Dorothy Rex, Reading, The Teacher.

Florence Rex, Speaks and dances Money Musk, while Dorothy Plays.

MARCH 3.—Nieholas Niekleby, Dickens. The Old Gentleman Next Door.

Gladys Hyde--Kate Nickleby

Avonelle Handchy—Mrs. Nickleby

Ancel Mann—The Old Gentleman

MARCH 9-Frieda McMillan, The Art of Cheese-making.

Ray Bishop, The Men Who Put Greece Back on the Map.

Howard Hawk, The Battle of Verdun.

MARCH 14—Lue Rawlings, Reading, The High Tide.

Charles Turner, Fritz Kreisler's Three Months in the Trenches.

MARCH 22—Foster Kindig, What is Going on in Mexico.

Ruth Turner. The Moki Indians.



SCEME FROM "SIR TOADY LION"



Seen on Wednesday mornings.

## Literary Department

#### Nathaniel Packard's First Sunday in New England

BY FLORENCE FITCH LEACH

Prudence Mitchell glanced up from her trencher to meet the admiring stare of her fourteen-year-old cousin, Nathaniel Packard. He had arrived only the evening before from over the sea with his father and some friends and as yet had not become well acquainted with his pretty cousin. Prudence regarded him with a glance equally admiring and also curious and then moved along the edge of the sideboard, where they were eating, until their elbows touched. She looked at his trencher three-fourths full of commeal mush with a puzzled air.

- "Why don't you eat your mush?" she inquired at last.
- "Don't like it."
- "Don't like it? What will you eat for breakfast then? We don't cook anything on the Sabbath. Everything is prepared the day before. . . . . I'm sorry you don't like the mush," she added with a sudden change of tone.
- "I thank thee, cousin," the boy replied, suddenly wishing he had eaten every bit of the mush and now manfully attempting to. Prudence watched him with a highly gratified expression on her peach-blossom face. When his trencher was at last polished quite clean, she gave him her hand and said, "Indeed, cousin, I think I'll like you fairly well," then dropped his hand, curtsied, and ran from the room.

The men turned to Nathaniel as the girl closed the door.

"Haven't frightened the little wild bird already, have you, Nat?" one of them exclaimed.

The boy's face crimsoned and he would have denied it hotly had not Mistress Mitchell spoken and distracted the attention from the embarrassed lad.

"Prithee, how far has Nathaniel advanced with his schooling? For the present, I fear, he'll have to go with Prue to Mistress Lothrop. The Schoolmaster was sore wounded in a recent skirmish with the Indians, and hath not yet recovered."

The conversation soon became general and the lad slipped from the room in search of his cousin. He found her smoothing the wrinkles from her gown of soft red wool, giving a loving pat to her silken housewife which hung from her girdle, and fastening a fresh white kerchief about her neck. Nathaniel decided to follow her example and he, too, began to "primp." He gave a tug to the wisp of linen and lace in his neck, his collar and enffs of rose-point were duly placed in order, the rosettes on his knee-breeches were adjusted, his velvet jacket given an air of Sabbath-day precision which his curls refused to adopt. Nathaniel's father was decidedly broad-minded. He did not object to personal adornment though Nathaniel rebelled at his tangle of curls. He expressed this thought aloud to Prudence. She bade him never mind, for, if he lived with them for very long, public sentiment was such that he would lose his curls very shortly. Prue glanced at the silver buckles on her shoes and, of a necessity, Nathaniel observed his. He was on his knees instantly, polished the buckles on Prudence's shoes and then his own. Prudence

anxiously waited until he was through; she knew very well that her mother would dislike having her daughter so vain.

- "Ar't done, consin?" she asked. "I'm to ride on the pillion behind you," she added.
- "Where's thy little maid, sister, and my rapscallion son?" they heard Nat's father ask.
- "Hush! such words are not seemly on the Lord's Day," Mistress Mitchell reminded him—"an' 'tis time we were a-going."

Every one prepared to go. Their dinner of pork, peas, and doughnuts was placed in the saddle bags. The women were mounted behind the men and they were on their way. Nathaniel and Prudence talked more than was becoming in children and they were bidden to keep silence several times, but it availed little, as the few early spring flowers and birds were so interesting. It was a ride of some three miles to the meeting house, which was a long, low building of rough-hewn logs with a few tightly closed windows. The noon-house was similar, only it was much smaller and had a stone chimney at one end. Nathaniel looked about him with interest and started to ask numerous questions, but Prudence with a doleful look on her face placed a finger on her lips. Nathaniel grimaced and his face grew long. Prudence, too, "made a face," and hers was even more of a success than Nathaniel's.

The children with an assumed air of sedateness walked into the building, preceded by their elders. Nathaniel started to sit with his cousin, but the tithing man prevented him and then placed him among some boys on the men's side of the church. Because of the high-backed pews, it was with difficulty that Nathaniel could obtain even an occasional glimpse of his cousin. The boys with whom he was sitting eyed him curiously, and one, Hate-Evil Dunham, gave his curls a tentative pull, probably to see if they were real. Nat cuffed the boy's ear and then observing the approach of the tithing man, resumed his air of Sunday calm. His glance wandered from the dusty spider-webs hanging from the beams to the strange spectacle presented by the minister as his head and body advanced through the trapdoor in the top of the pulpit. The sounding board proved interesting; in imagination he was flying around in the air in front of it, examining the carved grapes and at last tracing their outline with his finger. Then he flew over the minister's head and dislodged his periwig with one well-aimed kick. After he had annoyed the members of the congregation sufficiently, he slid down a beam of light from one of the windows and seated himself beside his cousin with whom he would make cats' cradles from a piece of yarn he thought she might have in her housewife. They had just made a most wonderful cradle when . . .

Nathaniel felt a very disagreeable tickling on his nose and a piece of fur in his mouth. He sat up suddenly and the tithing man removed the fox-tail, but in doing so, gave Nathaniel a smart rap on the head. The rest of the boys in the pew snickered and consequently they, too, had doses of the tithing man's pole.

A few words from the sermon began to linger in Nathaniel's mind. He noticed some of the people seemed to be taking notes, though why they should, he didn't know——

——"sinners, miserable sinners, sinners by nature and practice, whose sins merit eternal punishment; deserve to be banished from the presence of God and to endure eternal damnation."

The boy gasped and decided not to listen any more. He watched the tithing man turn the hour-glass and one of the boys whispered, "The third time." Nathaniel began to watch the grains of sand dropping, dropping—

"Twentiethly," he heard the minister drone.

Oh, how his legs did hurt! and one foot had gone to sleep and the back of the pew was so hard and he was tired of sitting still. He wished he had something to do and . . . . He heard a slight scratching. He looked toward Hate-Evil, who had a clumsy looking clasp knife and was busily engaged in cutting his initials into the wooden pew. Nat viewed him with interest. Why hadn't he a knife? If he had one he could carve much better than Hate-Evil. Wouldn't Prudence be pleased to see N. P. and P. M. joined together with a heart with a little arrow run through it? He knew how to carve a heart and arrow better than Hate-Evil. Hadn't he carved them for many a girl?

"Twenty-fifthly," the minister announced. His voice sounded tired.

Nathaniel was becoming very restless. He didn't care about going to sleep again for he detested the taste of fox-fur. He counted the brilliants which adorned his shoe-buckles. He examined his lace cuffs with interest. He'd wager Prudence could make pretty lace. He estimated the number of freckles on Hate-Evil's countenance . . . . . . .

Hate-Evil was rising. Guess he would, too. A deacon gave the pitch and the congregation began to sing, if it could be called singing:

"If this be death, I soon shall be

From every pain and sorrow free."

Nathaniel didn't know those words, but he knew the tune very well. The best words were—

"My wife shall dance, and I will sing

And merrily pass the day."

Hate-Evil hushed him with all possible speed, but some had heard and both smiles and frowns were to be seen. After the singing, Nathaniel would have seated himself had not Hate-Evil restrained him by a kick on the shin. Was the prayer never to end? At last it did and the people filed out of the church into the noon-house.

Though it was spring, it was still quite cold and there was a fire in the big fireplace. Nathaniel would have sought Prudence, but an old deacon trapped him and the boys in a corner and expounded weird theological beliefs which the boys did not understand and did not want to understand. The man suddenly asked Nathaniel:

'Boy, are you one of the elect? Will you go to heaven or are Satan's fires to claim you as they will these other sinners?'

"Oh—ah"—Nathaniel started to say when his mouth was suddenly filled with a piece of doughnut, which Prudence standing near, providentially used to gag him. The deacon jumped to find the culprit, but Prudence was diligently studying her Bible. As the deacon turned, the boys scattered, and grabbing all the eatables in sight, bolted them with all possible speed. Nathaniel's finery was damaged when the boys endeavored to make his acquaintance. Prudence was dismayed and while the rest fed the horses which were stabled at one end of the noon-house, she tried to give him a less piratical appearance. Nathaniel, in return for her services, gave his cousin a swift kiss. Hate-Evil observed it and promptly told his cronies. They would have given Nat another pommeling had it had not been time for the afternoon sermon.

It was remarkable how soon those boys resumed their air of Sabbath meekness when deacons turned to marshal them, three by three, into line to return to their devotional duties. Nathaniel squirmed when he estimated the length of the approaching sermon. He appeared as thoughtful and well-behaved as the strictest Puritan could desire, but inwardly he rebelled. As before, he seated himself beside Hate-Evil. Was there nothing to amuse

himself with? As in a trance he heard seventhly, eighthly, ninthly. Soon he and Hate-Evil made a game of the "lys" and guessed how long it would be before the next one was heard. This time the good parson stopped at nineteenthly. Nat and Hate-Evil heaved an audible sigh of relief and the tithing man approached them with a warning air.

As in the morning, the congregation rose and sang an inspiring song about-

Far in the deep where darkness dwells The land of horror and despair, Justice hath built a dismal hell, And laid her stores of vengeance there.

Eternal plagues and heavy chains Tormenting racks and fiery coals, And darts to inflict immortal pain Dyed in the blood of damned souls.

Nathaniel was frightened by this song and when the parson prayed, devoutly bowed his head.

At last it was over. He bid his new friend, Hate-Evil Dunham, goodby and warned him that if he said anything about . . . . . Hate-Evil grinned and departed homeward.

It was pleasant, though, riding back through the spring twilight, especially when he had such a pretty cousin behind him, who, the better to hold on, had one arm about him. Nathaniel decided that even such torture as fiftiethly sermons could be endured with such recompense.

#### The Hatal Twenty-five Thousand

BY GLADYS HYDE

"To be or not to be—that is the question. Whether 'tis right to be tied to a woman's apron strings or remain a lonely bachelor through my whole life."

Thus thought I, as I went into my father's study for our daily morning chat. We discussed the affairs of the day and I was just ready to leave when the old man dropped a bomb in front of his poor unsuspecting son.

"Don, why don't you marry and settle down?"

After recovering from the shock I replied:

"Why, dad, I never thought much about it; any way, I know only two agreeable women—mother, who is the best in the world—and the wash-woman whose only disadvantage is the circumference of her waist line."

"Don, I am really serious about this matter. You have been fooling around long enough. You must cease sowing your wild oats and settle down."

Dad's last remark was too much for me. To think that he would fail me! I bolted out of the room, grabbed my hat, and left the house.

In the afternoon I ran over to Clyde's studio to tell him of my morning's experience. Now, Clyde isn't one of these sissy, curled-haired artists, but a broad-shouldered fellow who means business. I really expected some consolation from him as I threw myself down

into the easiest chair available. Mighty little comfort I got from him. Without looking up from his work, he said:

- "Don, I think you're a darn fool not to take your father's advice. You need some nice level-headed girl to keep you straight and, by gosh! she'd do it, too."
- "Clyde, I came for sympathy and now you are deserting me. You know I wouldn't mind if I could find a sensible girl; but the ones with their everlasting giggling and baby talk I can't stand. Why, man, the sight of a dab of rouge and powder drives me mad."
- "Good gracious, you are in a bad humor today; let's cut it out. By the way, are you going tonight to the Colonial to see Theda Bara in 'The Eternal Sapho?' She's a stunner and they say her acting is great."
  - "Well, who's going?"
  - "Margaret and I, of course."
  - "A woman in the case? Sorry, old man, but there's nothing doing."

Clyde was obstinate and finally persuaded me that the only proper thing to do was to jump into my dress suit and accompany these two youngsters, who, by the way, had been engaged three years. Clyde was simply dying to marry the girl, but his financial prospects were far from desirable and so he was impatiently waiting.

Eight o'clock found us at Margaret Hammond's home, where we were shown in by a pert little maid who assured Clyde that Miss Margaret would keep him waiting only a minute. I knew how long that "minute" would be, so I settled down and busied myself looking at the photographs of the dead ancestors plastered against one side of the wall.

Just at this time Margaret's little brother Tom appeared, a youngster full of questions. Then Clyde suddenly thought that he forgot to leave the tail light of his auto burning and went out to light it. I was left alone to answer—how many questions—only heaven knew.

"Be you goin' to the show, Mister? Gee, I wish I could go! You look like a sure nuf show man yourself; are you?"

I assured the lad that I wasn't, but had taken a part of a hunter in a play once.

- "What did you hunt for?"
- "Oh, in the play I followed the dogs. They were chasing the fox and telling us where to find it."
  - "Like a fortune-teller, was they?"
  - "Not at all, they just found the scent---"
  - "Does a fox really have money?"
  - "I don't mean that kind of a scent, kid. What do you use your nose for?"
- "Dad says I'm always sticking it into other folks' business; but I ain't. Say, you ought 'a see my cousin Helen! she's some peach. Dick Brown was here the other night and looked so cute settin'—there beside with his arm——"

At this point something in light blue whirled past me, captured the offending Tommy and bore him from the room.

"I was just going to say, with his army suit on; you needn't get so mad," came from the region where young Thomas had disappeared.

The vision of Tom's fair captor remained with me during the entire evening. I was so disgusted with myself. Even if the girl was a perfert dream she probably was as fickle as the rest.

A few days after this Clyde came rushing into my room with the news that an uncle had sent word that he would give him \$25,000 if he were married in his presence. The

uncle would reach New York in two days. Clyde was tickled to death, for Margaret had consented.

On the morning of the fatal day Clyde left the city in his car for the Hammond country home. He was to bring Margaret back with him and they were to be married in the uncle's presence at St. Paul's that evening.

That afternoon, while I was making a hasty toilet, preparing to meet Clyde at the church, a messenger boy brought me a startling telegram.

- "Accident. Can't leave tonight. Tell Uncle-remember the \$25,000. CLYDE."
- "I was in a mix-up. Where was the uncle and how was I to find him? In my despair I called up the Hammond home in town to see if any one knew of his whereabouts. Margaret's cousin, Helen, was the only one at home and she kindly suggested that I come over at once, and she would help me.

In fifteen minutes I was seated in the Hammond parlor. The blue vision was once more before me, this time not to capture Tommy but to capture my bachelor heart. However, there was no time for sentiment.

"There's only one thing to be done," she said, "and that's to meet the uncle at the church. We're late now and Clyde mustn't lose that \$25,000."

In a few minutes we had reached the place and I was out of the car ready to break the news. The uncle had arrived before us and rose to greet me as I entered the door. He turned to me, gave me a slap on the shoulder that nearly knocked me down and said:

- "Clyde, my boy, you look just as you did when you were a lad."
- "But, my dear sir—"
- "We have no time for words; where's the girl?"
- I was dumbfounded, but managed to say—"Why, she's—"
- "Well, don't fool around. I've got to leave in fifteen minutes and if you aren't married in that time you lose your twenty-five thousand."

I made another attempt to explain, but was suddenly stopped and was glad to leave to leave the room.

- "Why, Mr. Brown, what can be the matter with you? You look like a ghost."
- "Gosh, I wish I was; that old fool thinks I'm Clyde and sent me for you."
- "Oh dear, why don't you explain?"
- "Explain! Why, I can't, he won't let me."
- "Well, two are better than one; we'll go together."

When we reached the door the uncle was there to meet us and before either could say a word he said:

- "Clyde, I congratulate you. She's all right."
- Then, turning to the minister, he said, "I guess they're ready now."
- "But," I interrupted, "I've forgotten my marriage license."
- "Yes, that's just what I thought, so I bought one for you."

My last hope was gone. I turned to Helen. "Come on," I said, "we can get a divorce tomorrow. Clyde can't lose his money."

It was over in a minute and I was still dazed when I handed Clyde the check two hours later. Of course, he was delighted and thought of his happiness rather than my position.

I don't know what Dad'll say, but there's no more wild oats for mine.

Tommy was right. Helen is a peach. We weren't divorced the next day and Dad gave me a generous check in addition.



# ATHLETICS

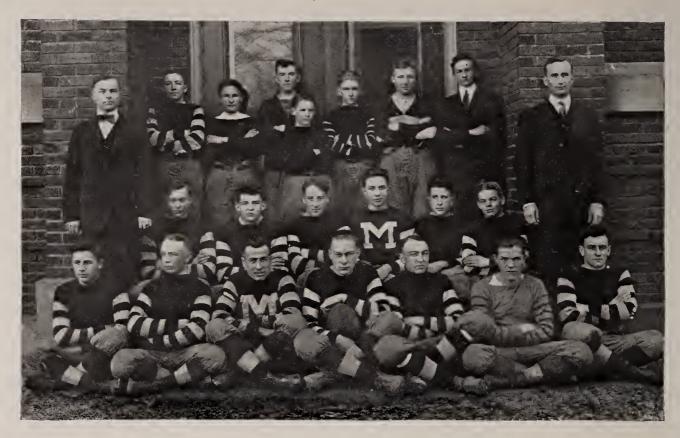


OFFICERS.-Florence Leach, Floyd Gift, Charles Griesinger, Mr. Godlove.

#### The Athletic Association

BY FLOYD GIFT

Last March the athletic enthusiasts were called together by Mr. Miller for the purpose of electing officers for this association. Florence Leach was elected secretary and performed her duties in a very competent manner. Floyd Gift was elected vice-president. Charles Griesinger with three others was nominated for president. He was elected by an overwhelming majority. He always proves a valuable man to be at the helm of a business movement. Mr. Godlove was elected treasurer and was kept very busy collecting association dues. The purpose of this organization was to promote the welfare of athletics. Almost all of the student body were members.



#### Hoothall

BY BLAKE MUNSON

The season opened with one week of good weather and at the end of the week about twenty-three men had reported to Coach Miller.

Owing to bad weather we had little practice before the Oberlin game, so their team,

assisted by the referee, defeated us.

We won the succeeding three games with Lorain, Wooster, and Akron South High. Then Lakewood again cansed us to stumble and lose. This blow was followed by an overwhelming defeat by Barberton. We came back strong for the last game of the season and Wooster was just able to hold us to a tie. Many times M. H. S. came within a few yards of the goal and then were pushed back. Out of the seven games played, M. H. S. won three and tied one, an average of five hundred.

The schedules and scores were as follows:

Oberlin14	M. H. S 0
Lorain 0	M. H. S
Wooster 0	M. H. S
Akron South High 0	M. H. S
Lakewood	M. H. S 0
Barberton	M. H. S 6
Wooster 0	M. H. S 0
Left Tackle—Leatherman	Quarter—Sargeant
Left Guard—Koppes	Left Half—Gift or Arick
Center—Swigart	Full Back—Long
Right Guard—Hoddinott	R. Half—Longacre or Waite
Right Tackle—Nixon	Right End—Borger

Left End—Waters



#### Baseball

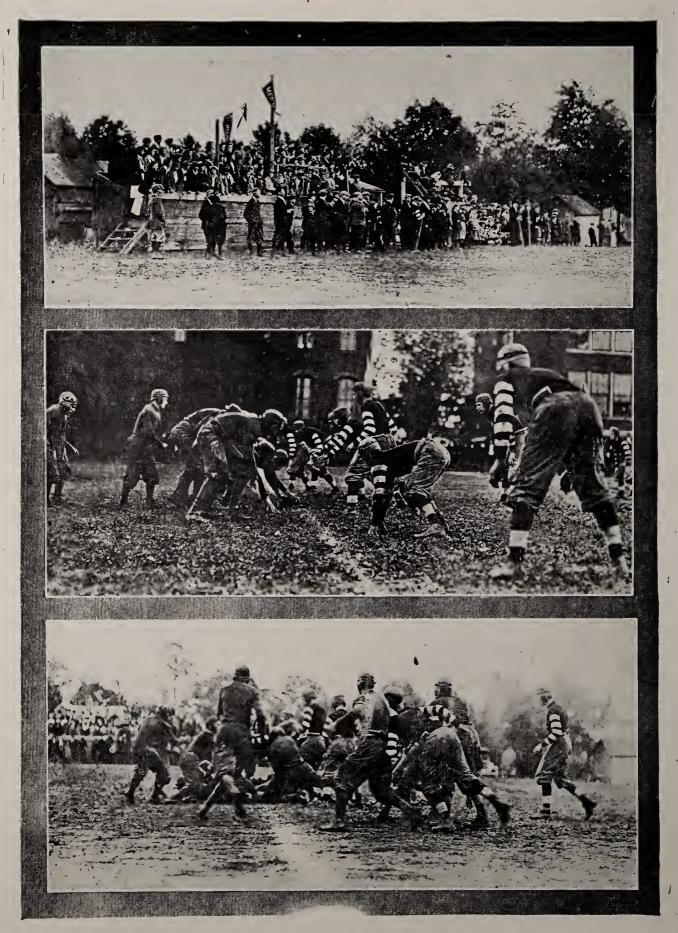
BY LELAND LONGACRE

Coach .																			
Captain								 		 		 		 .]	$\mathbf{F}\mathbf{b}$	oye	d (	dif	t
Manager																			

We started our first practice April 8. Blue, indeed, were the prospects of a good baseball team for 1916. Could we ever replace our iron-clad Bohley, who pitched our team to victory by a 3-2 score of 17 innings, or Vic Gates, who started in the tight game with Lakewood?

However, practice revived our courage, and by the date of the first game our confidence was partly restored. Since then we have had our bumps, but on the whole we feel that we have played good baseball. The schedule and score was as follows:

			AT HO	ME	
Ap	oril 27	Wooster	16	Medina	5
				Medina	2
				Medina	1
	U				
					, 5
	•		ABRO	AD	
Aı	oril 22	Canal Fulto	n 7	Medina	
					3
		Ashlard			
Ma	ay 10	Ledi	10	Medina	3
Ma	ay 19	Wellington	S	Medina	
Ma	ay 24	Wadsworth	3	Medina	
Ma	ay 26	Seville	4	Medina	6
Ju	${ m ine}~2$	Wooster	9	Medina	5
Ju	me 9	Wellington		Medina	
Waters		C.	Borger		Swigart LF.
Longacre .			Gift		H. HawkRF.
Case			Arick		J. Hawk CF.



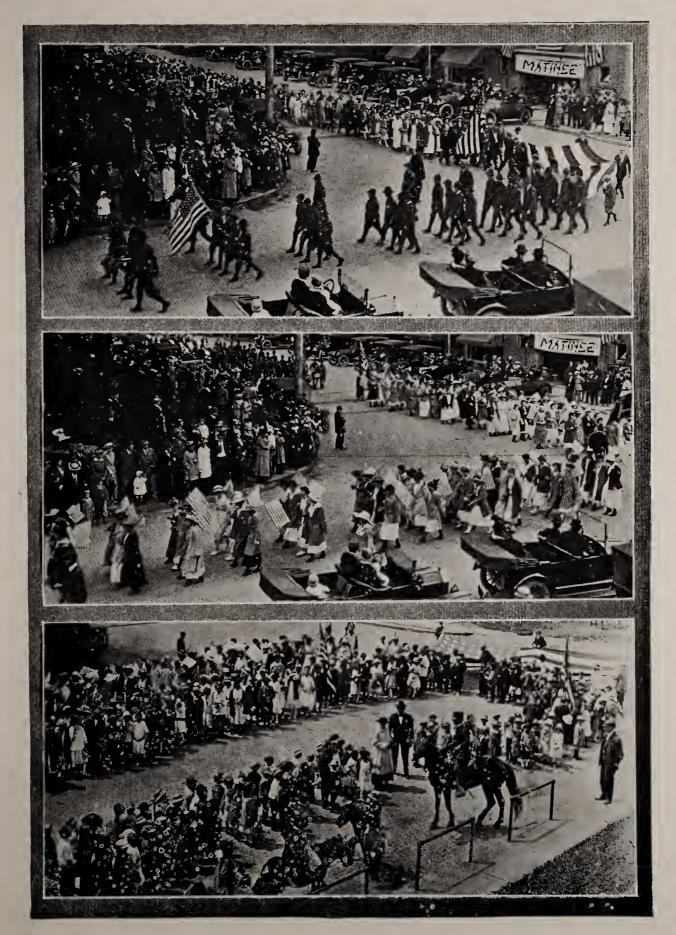
ON THE FOOTBALL FIELD.



OUR BASEBALL MEN.



ON MEMORIAL DAY. High school firing squad at cemetery.



MEMORIAL DAY SCENES.



AS GLIMPSED THROUGH THE CAMERA.



Oh, Some power has the giftie gie us
To see ourselves as ithers see us.

—With apologies to Burns.



WHEN TOO MANY COOKS DO NOT SPOIL THE BROTH



OUR DOMESTIC SCIENCE GIRLS.

### Just Nonsense

Dutch may be fickle,
Inconsistent too, we find
May sometimes change her Garver
And too often change her mind,
But in one thing she's as loyal
As a soldier to his flag,
She clings with moist persistence.
To her chamois powder rag.

Miss Phillips: One of the first principles of teaching is that a teacher make her pupils love her—studies.

To Faye Fenton, our dignified Senior: "An imposing air should always be taken as evidence of an imposition."—E. P. Whipple.

Bud: Do you really mean to tell me that you graduated from the school of experience? Koppes: Yep.

Bud: I'll bet that it was a night school.

Billy Fenton did not really need to use that mule's head.

"I sat near that pig at the football banquet," said Nixon, "er, I mean the roast one."

Bill Arick: You don't know anything about baseball.

Dutch: Yes, I do. All but one thing.

Bill: What's that?

Dutch: What do they use the bats for?

Miss Shannon: What is a satire, Leland?

Leland McDonald: It is something that is half horse and half man.

Fenton tried to imitate a pig with a grunt. It was in German class and Miss McGonagle was peeved. She said, "That is what you remind me of."

James: What is your brother doing now?

Max: He is setting up poles for the new wireless telephone line.

Pauline: You have powder all over your face, Ruth.

Ruth: Why, really, Pauline, did you think I would have it on my feet?

"Wee one," he breathed into her ear.

"We won?" What luck? What was the score?

Miss Gill: We will take this dictation before going to bed.

"That joke is my own; it is original," said the editor, "and I don't know to whom to attribute it."

Kraft: What is the answer to this problem?

Ruth: One.

Kraft: Very good. What is the answer, Elmer?

Elmer: Thirty-two.

Kraft: Thirty-two times as well.

Kraft: What is a weak noun? Bennett: One that isn't strong.

Kraft: Understand this; we don't belong to Life's editorial staff.

Miller: Are we going to let the baseball men go through the season without uniforms?

Leland: Well, that is what it said in the book.

Kraft: Oh! No.

Leland: Bet you a cooky.

Miss Beech: Did you ever see a biped? Faith: No, but I have always wanted to.

Milton was married three times. How old was he when he died? Faye: I don't know, but the time must have seemed awful long.

Stear (to a German class): We will study the indefinite relatives tomorrow. All of us have a great number of them.

A teacher compelled Ruth and Pauline to exchange seats.

Pauline: Oh dear! We are as far apart as ever.

Dudley is a botanist.

He said: "My delightful research during the summertime is that of Pink Palms."

Miller: Where did Charlemagne go after he was coronated?

Pauline: Before he died?

Miss McGonagle: Translate, "He gave them some milk." Elizabeth (to her neighbor): Hev, is "milk" plural?

Wynne (at an Annual Board meeting): I gness that we will not put down the addresses of the deceased alumni.

Kraft abhors gum-chewing except when offered half a stick by Miss McGonagle.

Mr. Edmund: Mr. Huber Root is a loyal member of the Medina High School alumni. He took the football boys over to Oberlin and would have felt insulted if we charged him anything.

At the night of the Junior class party at Gibbs', Miss McGonagle was frightened by a mouse. She asked of Mr. Stear, "Why do they let them out at night?"

Miss Beech: What is the meaning of durance?

Frizel: Shut up.

When Paul Flickinger was taking a girl home he chanced to meet his father.

She strayed home alone. Ask Jessie about it.

Kraft: Was ist losz? Craig: Der Lehrer.

I stood upon the mountain,
I looked down upon the plain;
I saw a lot of green stuff
That looked like waving grain.
I took another look
And thought it must be grass;
But my! To my horror,
It was the Freshman class.

Miss Beech: Who was the most famous author of this period?

Elizabeth B.: Anonymous, I think.

Craig wanted to take a girl to the Princess. Being somewhat nervous he asked, "Kin I take you to the hospital tonight?"

Friedel: I had a scrap with Miller today, dad.

Dad: Yes, he came to see me.

Friedel: I hope you made out as well as I did.

Wynne: I think that Elon would make a good salesman.

Miss Beech: Yes, he could sell hair-remover to a bald-headed man.

In physics class Kraft was heard to say to a student explaining a problem, "What is you all talking about?"

Alice: They say that the biggest fool is an old fool.

Faith: Why, Howard is only sixteen.

Mr. Miller: What is a printer's devil?

Dudley: A kind of delirium tremens that printers have.

At a Freshman class party, Carter, blindfolded, caught someone. He soon decided, crying, "It's Mrs. Rimes."

In a dialog a certain phrase ran this way: "This add to my embarrassment." Leland read it: "This adds to my embracement."

### A High School Allegory

BY RAYMOND BENNETT

The High Bishop of Rimes was a falconer and Rowe Hunter who often explored the Watters and Beeches on which no White Mann had set Foote. He could Wynne from the Best Walker or Kraeftiest Harring Fisher in Manville.

On this particular Winter's day Hunt, with his Broadsword in its Long sheath and his Lance in its Lacy Case, he did Hyde beneath the Lowe Elder Barry Branches to Waite for the Wright Hawk.

It came while he was listening Moore to his Coons than to the Green Beedles.

He Steared his falcon upward and its ill-Starred prey fell to the earth.

The Hawk was presented to Faith as a Gift and she was compelled to Pettit.

The Hunter still retains his playful Coons and Faith her pet Hawk.

Per Simmons.

# THE DOINGS









- Oct. 15.—High School dance at the I. O. O. F. hall.
- Oct. 29.—Freshman class party.
- Nov. 5.—Football dance.
- Dec. 2.—Football banquet at the Episcopal parish house.
- Dec. 3.—Freshman and Sophomore class parties.
- Jan. 14.—Some of the girls give leap year dance.
- Jan. 17.—Party for Isabelle Faustman at the home of Katherine Bartholomay.
- Jan. 28.—The Glee Club goes to Leroy for practice with Lodi and Leroy high schools.
- Feb. 11.—Freshmen go to Helen Starr's for a party.
- Feb. 14.—Leroy and Lodi Glee Clubs come to Medina for a rehearsal, and Medina entertains afterwards at the Garfield building.
- Feb. 25.—High School dance.
- Mar. 2.—Senior sleighing party at Watter's.
- Mar. 3.—Freshman class party at Lowe's.
- Mar. 17.—Box Social held at Garfield building.
- Mar. 10.—Freshman A and B and Sophomore A and Junior B class party at Garfield building. Junior A class party at Gibb's.
- May 23.—Seuior go to Wadsworth.
- May 31.—Senior class picuic at the home of Alice Keyren.
- June 2.—Junior-Senior banquet at Ye Tavern, Leroy.
- June 10.—High School picnic at Chippewa Lake.
- June 9.—Alumni banquet.

### ALUMNI BANQUET

### Congregational Church, Friday Evening, June 9, 1916

7:30 p. m. (central)										
Toast Master -	-	-		•	-	Edward Nettleton, '95				
Welcome to 1916	-	-	-	-	-	- H. H. Root, '00				
Response	-	-	-		- I	Dwight Shepard, Jr., '16				
Toast Wrinkles -	-	-	-	-	-	Richard Fluent, '12				
Music	-	-	-			Ladies' Quartette				
Toasts—"Preparedness"		-	- Ri	chard 1	Hoddinott,	'16; Elsie Bennett, '08				
Music—"Spring Song" (	Weil)	-	-		- <u>-</u>					
Violin Obligato, Miss Sipher, '02										
Toasts—"Real Life from a Physician's Standpoint"										
	Ť		Dr. A	ra Hew	es, '95, and	d Dr. Will Hubbell, '94				
Toast—"Real Life from a	Business	s Man's S	Standpoi	ıt ''	-	Lewis Randall, '96				
Music	-	-		-	_	- Male Quartette				
Hartman's Orchestra										

### Alumni Statistics

BY MARY LOUISE BEECH

In these notes an attempt has been made to give a list of the members of the Medina High School Alumni who have been graduated from college, and a report of the marriages and deaths since the Annual of 1915 was published. If any errors or omissions have been made, please consider how difficult it is to collect such information, and pardon the mistakes.

This year Max Phillips, '11, and Sidney Fenn, '12, have been granted the degree of B. S. in Agriculture, Ralph Snedden, '13, the degree of DV.M., from the Ohio State University, and Earl Leatherman, '11, has finished a course in mechanical engineering at the same institution. Herbert Horn, '12, and Niel Fluent, '12, have been graduated from Western Reserve College at Cleveland; Hazel Clark, '12, and Mildred Calvert, '12, received the B. A. degree from Oberlin College, and Earnest Adams, '11, has been graduated from the University of California at Berkeley, Cal.

Nineteen former graduates of M. H. S. have entered the state of matrimony since the last Alumni list was revised. Six married "in the family;" thirteen to "outsiders." The classes of '86, '97, '98, '99, '08, '10, '11, '12, '13, and '15 furnished this year's brides and bridegrooms. The list is as follows:

H. H. Beard to Flora Frazier Steinhoff, '86: Arthur Young to Edna Adams, '97; Frank Willis to Belle Tebbit, '98; Ross Schlabach, '99, to Vera Hobart, '08; Macey Hallock to Clara Ulmer, '08; Frank Griesinger, '08, to Lillian Kern; Don Williams to Lillian Beach, '10; Howard Calvert, '10, to Ethel Acklin; Walter Fuller to Pauline House, '10; Kline Heath, '11, to Caroline Simmons, '13; John Gill to Florence Braden, '12; Charles Ransom to Bertha Lerch, '12; Hans Hohman to Marguerite Nugent, '12; Sherman Maple, '13, to Eva Smock; William McFadden, '12. to Merle Pelton, '13; Claude Derhammer to Hazel Roberts, '15.

The classes of 1898, 1912, and 1913 have each lost a loyal member. Space here does not allow an adequate appreciation of their worth. We can only be glad that we knew them, though it was for so brief a time.

Bessie Templeton	February 5, 1880—March 12, 1916
Minnie Auble Sackett	February 18, 1883—September 18, 1915
Naoma Gault	March 6, 1896—October 9, 1915

### Kormer Superintendents of M. H. S.



W. R. Comings, 1874—1882.



S. H. Herriman, 1882—1886.



J. R. Kennan, 1886—1908.



C. C. Carlton, 1908—1912.

## Former Teachers of M. H. S.

* Josephine Manning	September, 1874		June, 1883
Famile Thompson	September, 1883		June, 1908
Orra Fish	September, 1884		June, 1887
Clara Steeb	September, 1887		June, 1908
* Bessie Templeton	September, 1904		June, 1905
* Grace Albright	September, 1905		Oct., 1907
Caroline Williamson Struthers	September, 1907		Jan., 1910
Norris Clark	September, 1907		June, 1908
Charles Bulger	September, 1908		Jan., 1910
Dora Johnson Christie	September, 1908	_	June, 1911
Francis Appleby Reufaus	January, 1908		June, 1908
Edna Green	September, 1908		Jan., 1909
Ernest Shade	September, 1909		June, 1911
Hazel Smith		_	June, 1911
Earl Shuman	September, 1910		June, 1913
* Margaret Thomas	January, 1909		Oct., 1909
Henrietta Rosenthal	January, 1910		June, 1910
Charlotte Olin	January, 1910	_	June, 1911
Eleanor Schmidt	September, 1911	_	June, 1914
Pearl Sellers Hammerschmidt	September, 1911		June, 1913
B. C. Smith	September, 1911	_	June, 1913
John L. Beach	September, 1911	_	June, 1912
Florence O'Conner Osgood	September, 1912		June, 1915
Edith Crockett	September, 1912		June, 1914
Carrie Ebert	September, 1912	_	June, 1913
Myra Swisher	September, 1912	_	June, 1913
Katherine Feeney	September, 1913	_	June, 1914
Raymond Miller	September, 1914	—	Mar., 1916
Ethel Ward	April, 1915	_	June, 1915





QUARTETTE OF CLASS OF '97.







CLASS OF 1901.



### Alumni Koll-rall

If, while perusing this list, you discover a mistake, please pardon the editor, for it is not an easy task to secure the address of each alumnus. In cases where no address is given, it will be understood that the person is living in Medina. Those marked with an asterisk (\*) are deceased.

#### CLASS OF '76

\*Bertie Barnard

\*Herbert Clark
Sarah Washburn Pritchard
Bessie Johnston Zimmerman, 1126 B St. N. E.,
Washington, D. C.

### CLASS OF '77

Jay Sargent

### CLASS OF '78

Janet B. Glenn, St. Mary's School, Raleigh, N. C. Lovina Washburn Hammerschmidt
\*Nora Oatman Heath
Lina Pardee Showers, 221 College St., Wadsworth O

worth, O. Dr. Julia Wasburn, 611 Elsmere Park, Lexington, Ky.

#### CLASS OF '80

Nettie Johnson Burnham
Louise Griesinger Hills, 2418 Hollywood Ave.,
Toledo, O.
Ola Fenn Hills, 1537 E. 84th St., Cleveland, O.
Nellie Green Hotart
Laura Holben
Addie Stoakes Miller
\*George Nettleton
Ellery O. Phillips, 26 Court St., Brooklyn, N. Y.
Hattie Warner Viall, 79 Waterman St., Providence, R. I.

### CLASS OF '81

Frederika Salisbury Bissel, Westover, Md. Sarah Clark Eddy
Bertha Hoxsie, Riverdale on Hudson, N. Y. City-Ernest R. Root
Dr. Earl H. Sargent, Ft. Casey, Washington
\*Edith Hobart Spellman

### CLASS OF '82

Mary Shepard Griesinger
Bessie McDowell Hewes
James B. Nettleton, 224 Glynn Court, Detroit,
Mich.
\*Hathe Kennedy Pratt
George S. Rowe, care Goodhart Publishing Co.,
Battle Creek, Mich.
Clara Steeb
Emma Rowe Thompson, Modesta, Calif.

### CLASS OF '83

Ella M. Boult, Pomfret, Conn.

\*Lyman Munsun

Kitty Wilder Nettleton, 224 Glynn Court, Detroit,
Mich.

Bertha Colt Rolfe, Chesham, N. H.

\*Lena Sanders

George C Shepard, Mt. Washington, Md.

Flora Shaw Sipher, 1545 E. 86th St., Cleveland, O.

Sadie Shepard Steeb

### CLASS OF '84

Bell Mattison Barnes, Elyria, O. Dr. H. D. Bishop, 1866 E. 75th St., Cleveland, O. May Nettleton Cottingham, Nampa, Idaho. Perlea Green Damon \*Carrie Kimball Hawthorne, 126 W. Walnut St., Galion, O. James M. Seaton, Box 286, Hubbardston, Mass.

#### CLASS OF '85

Wm. E. Adams, 920 Queen Anne Ave., Seattle, Wash.
Nettie Frazier Borger
Maude Smart Branen, 9704 Hallingsworth Court,
Cleveland, O.
Mattie Collins Crocker, Horton, Kans.
Debbie Miller Dannley
Bertha Brintnall Henderson, Post Falls, Idaho.
Hattie Maile Hird, 1610 Detroit Ave., Cleve-

Hattie Maile Hird, 1610 Detroit Ave., Cleve land, O. Mary Sipher Leach Nathan H. McClure

Eva Phelps Rice, N. Ocha, Wayley Apt., No. 8, El Paso, Tex. Pardee Sanders, 1208 Campbell St., Sandusky, O. Lulu Day Shepard, Mt. Washington, Md. George F. Tomlinson, 8003 Wade Park Ave., Cleveland, O.

Carrie Collins Wertz, 9101 Cedar Ave., Cleveland, O.

CLASS OF '86

Edna Hayden Andrews, 9 Andrews Blvd., Los Angeles, Calif.
Flora Frazier Beard, 1044 9th St., Lorain, O. Forrest W. Clark
\*Harry S. Foskett
Mary Phillips Holmes, 832 College Blvd., Ashland, O.
\*Frank H. Leach
\*Andy M. Patterson
Emma Phillips
Lena Codding Stanley
C. D. Wightman

#### CLASS OF '87

Amy Collins Hawkins, 1327 89th St., N. W., Cleveland, O.
Alfred M. Kenyon, 315 University St., W. La-Fayette, Ind.
Jessie Fenn Lowe
Gertrude Lewis Mack, Roxbury Rd, Cleveland, O.
\*Bertha Nettleton
\*Laura Nettleton
Edwin S Stoddard. Conneaut, O.
Sherman B Stoddard
Marion Colt Browne Wing, Palo Alto, Calif.

### CLASS OF '88

Dr. Emily Blakeslee, Sandusky, O.
Minnie Gayer Carr, 3802 Mapledale Ave., Cleveland, O.
Irving S Fenn, Port Arthur, Canada.
Orlen F. Ferriman. 1843 E. 90th St., Cleveland, O.
Helen Fcskett
Don Goodwin, Ho<sup>4</sup>el Buchtel. Akron, O.
Mame Griesinger Hamlin, 78 Chapman Ave., Cleveland, O.

Lucy Kennedy Harrison, 205 Stringer St., N. Chataneoga, Tenn.
Mildred Gray Hastings. 164 N Forge St., Akron.
Harry Lewis, Medical Bldg., Minneapolis, Minn.

Akron, O.

Julia Logan
Mary Logan
Allie Dealing McNeal
Alice Huddleston Robbins, 1862 W. 114th St.,
Cleveland, O.
\*Maude Shane
Dwight Shepard
Genie Andrews Shepard
Belle Warner
Mary Wheatley, 1433 Lakewood Ave., Lakewood,
O.
Lizzie Whipple, 415 E. Prospect, Painesville, O.
Belle Holben Williams, 112 E. Tallmadge Ave.,

#### CLASS OF '89

Gay Harrington Campbell, 964 Parkwood Ave., Cleveland, O.
Pearl Nettleton Fisher. 21 Prospect, Warsaw, N. Y. Harry Hard, Seville, O.
Grace Finch Kenyon, 315 University St., W. La-Fayette, Ind.
Ozro Sanders, Currier Bldg. Lcs ^~~eles, Calif. Pearl Brenner Warner, North Randall, O.

### CLASS OF '90

Gail Abbott George Bishop, E. 65th, Cleveland, O. Emily Bostwick, Box 1533, St. Petersburg, Fla., care Dr. Canfield. Lecca Miller Hard, Seville, O. Bessie Depew Hart Will Hemmeter Nora Collins Ireland, Blair, Neb. Edith Hickox Jackson, Barberton, O. Robert Jones Carrie Shepard Kapp, 197 S. 13th, San Jose, Cal. Charles Mannville Hattie Sheperd McClure Corwin McDowell, Dover, Mass. Bessie Lowe Reeves, 7203 Lexington Ave, Cleveland. O. Dick Rowe. Bucyrus, O. Robert Salisbury, Westover, Md. Mollie Ross Smith, Jacksen, Mich. Edward Thomson \*Chris Washburn

### CLASS OF '91

Alpha Allen, Litchfield, O.
Homer Bishop. 39 Park St. Oshkosh, Wis.
Alfred Burdoin, General Delivery, Minneapolis, Minn.
Carrie Warner Calvert
\*Carrie Curtiss
Clifton Green, Brunswick, O.
Frank Gruninger, Warren, Pa.
Nell Emery Hemmeter
Emily Burkett Hoff
Herman Kenyon, 730 Rose Bldg., Cleveland. O.
Lulu Fitts Kenyon. 730 Rose Bldg., Cleveland. O
Ernest Marin. Palo Alto, Calif., care Leland Stanford University.
Hattie Whipple Revnolds, Elyria, O., R D
Nora Huddleston Weston, 167 Oakdale Ave., Columbus. O.
\*Mobel Allen VanEpp

### CLASS OF '92

Arthur Abbott, Wadsworth, O. Gertrude Bishop
\*Grace Cherbonneau
Pearl House Eaken, Litchfield, O.
Myron Ferriman
Will Fitch, 509 E. Market, Akron, O.
Burr Foskett, care Central Bank, Lorain, O.
Herman Hubbell, 1490 Mars Ave., Lakewood, O.
Belle Inman, 4949 Indiana Ave., Chicago, Ill.
John Kenyon, 5339 University St., Indianapolis.
Ind.

Mary L. Kimball John Sipher, Norwalk, O. Lill'an Hemmeter Spitzer Carl Steeb, O S U., Columbus. O. Dr. Bessie Walling, 21 Whittlesey Ave., Norwalk, O.

#### CLASS OF '93

Minnie Freeman Aldrich, Spencer, O.
Meda Brattin Dutten. 435 Walnut St., Lorain, O.
Homer Hale, 31 Mt. Royal Ave., Hamilton, Ont.
Clyde Jones
Adela'de Whipple Rhodes, Black Lick, O., R. D. 1.
Lena Smith
Bertha Harvey Stewart, Wadsworth, O.
Eugene Stoddard
Elizabeth Stowe
Arthur Van Epp
May White, Litchfield, O.

#### CLASS OF '94

Dr. Roy Bishop, Elberon St, Cleveland, O. Mary Blakeslee
Lilly Fretter Burkett
Albert Cinniger, 218 Central Bldg., Lorain, O. Bee Foley, Brunswick, O. Katherine Gollmar, care Geo. Gollmar, R. D., Valley City, O.
Ella Bateman Green, Brunswick. O.
Glen Hemmington, 37 Morgantown St., Union Town, Pa. Ora Hewes, New Moorefield, O. Will Hubbell, E. Ave., Elyria, O. Rachel Jones Orpha Ingham Kindig, 143 M. St., Los Angeles. Della Anderson Longacre Lila Wood Martin Albert Nettleton May Fenn Neumeyer Orlin Neumeyer Thomas Reese, 1724 E. 79th St., Cleveland, O. Addie Shaw Elbert Spitzer Dr. Owen Van Epp. Boyton, Fla. Marcus Walling, Valentine. Tex. Viva McDougall Ward, 5750 E. New York St., Indianapolis, Ind.
Bert Watters, Wellington, O.
Edith Wall Young, 5907 Quinby Ave., Cleveland, O.

### CLASS OF '95

Carl Abbott, R. D., Chippewa Lake, O.
Lou Ainsworth Alexander. No. 8 River View,
Monongalia St., Charleston, W. Va.
Clare Barker, 2212 View Rd., Cleveland, O.
Orlin Baughman, 1561 Robinwood Ave., Lakewood, O.
Fanny Roshon Beedle
Kate Pearson Blakeslee
Robert Bowman
Alvin Branch, Jackson, Mich.
Jesse Curtiss
Fred Emery, 2138 Madison Ave., La Grange, Ill.
Mamie Gray Nottleton
Fanny House Hartman, 449 Lake St., Muskegon,
Mich.
Louie Dealing Hubbell, Elyria, O.
Edna Zimmerman Jones
Ethel Burdoin Jones, 2212 Ensley Ave., Birmingham, Ala.
Walter Kennedy
Herbert King, 1321 Broadway Ave., Spokane,
Wash.
Grace Adams Lund, 597 E. 101st St., Cleveland, O.
Edward Nettleton
Mamie Gray Nettleton
Anna Roden Schemp
Kate Shepard Shane
Edith Andrew Senyard, 449 W. 123d, New York,
Sidney Spitzer, Spitzer Bldg., Toledo, O.

### Alumni Bepartment

Clare Warner Eva Oatman Warner Nina Nichols Watters, Wellington, O. Geo. West, 829 Berwyn St., Akron, O.

### CLASS OF '96

Ethel Nichols Abbott, Chippewa Lake, O. Lillian Albro Mildred Albro Carrie Root Boyden Louise Busher Bootes, Dept. of Printing, Sacramento, Calif. Edna Brainard Ella Canavan Edward Chapin, Oberlin, O., care Rev. R. Chapin. Herman Clark, R. D. 14, Box 773, Los Gatos, Cal. Pearl Wightman Cole, 38 Adams St., Ashtabula, O. Karl Fenn Ada Logan Hahn, 1579 E. 86th St., Cleveland, O. Josephine Blakeslee Hickox, 513 6th, Barberton, O. Raymond Holcomb, Halstead, Kan. Will House Mabel Harrington Kellogg Neal Kellogg Lena Howe Lance Grace Cole Marple, 1514 Marlowe Ave., Lake-Cornelia Spitzer Newton, 10830 Massie Ave., Celveland, O. Ernest Newton, 10830 Massie Ave., Cleveland, O. Kate Stowe Oatman Bessie Oviatt Randall Lewis Randall
Maud Payne Reese, 1724 E. 79th, Cleveland, O. \*Della Knapp Setters Flora Warner

#### CLASS OF '97

Anna Hills Abbott Louisa Holmes Ainsworth Herbert Bennet, Lisbon, O. Grace Perkins Brainard \*Ethel Pearson Burnett Arthur Carston, 119 Cornell St., Elyria, O. John Chapin, Oberlin, care Rev. R. Chapin. Ross Cotner, Chippewa Lake, O. Will Davis, 1531 Constant Ave., Lakewood, O. Hobart Edwards Perry Green, Hiram, O.
Lucile Hatch Hartmann. Coshocton, O.
Carrie Fitch Holcomb, Halstead, Kan.
Burnice Horn, Athens, O.
Clarence Howk, 164 Rutledge Ave., East Orange, N. J.
Ella Fahy Kelling, 1435 E. 55th St., Cleveland, O.
Robert Lowe, Marquette, Mich.
E. La Verne Bishop Lyman, Tallmadge, O.
Emma Mayer, care B. & O. Local Freight Office, Cleveland, O. Ezra Mason John McDowell, 1429 E. High St., Springfield, O. \*Nina Nichols McMichael Minnie Newton, 457 West Marquette Rd., Chicago, Ill.
Will Nichols Faith Kehren Rice, Lorain, O. James Rickert Court Sears, Litchfield, O. Melva Hart Smith Laura Huddleston Swain, 830 Quinby Ave., Wooster, O. Bessie Tebbit George Walker, 2186 E. 97th, Cleveland, O. Carrie Nugent Wilkinson, 448 Dayton St., Akron, Walter Wood, Campbellsville, Ky. Ivan Yoder, 3600 Franklin Ave., Cleveland, O. Edna Adams Young, 2486 Shattuck Ave., Berkeley, Calif.

### CLASS OF '98

George Abbott, Chippewa Lake, O.

Ethel Branch Benedict, Litchfield, O. Rita Seeley Burrer, Mallet Creek, O., R. 2. Alica Hale Canfield, Litchfield, O. Carrie Bart Chilson, 1519 E. 25th, Indianapolis, Ind. Geo. W. Faul, 6 Court, Lorain, O. Ella Gunkelman Gast, 1469 Woodward Ave., Lakewood, O. Mettie Gable Hale, 31 Mt. Royal Ave., Hamilton, Gnt. Edna Rickard Hamilton, Chicago, Ill. Mame Roden Hemington, 1233 Edward St., Lakewood, O. Roy F. Huddleston, 133 Penn Ave., Pittsburg, Pa. \*Bertha Smith Johnson May E. Levet Elizabeth Hale Lickorish Bertha Neumeyer Marion F. Oviatt Anna Hobart Rickard, 9506 Pierpont Ave., Cleveland, O. Agnes Knapp Risley, Palouse, Washington, care C. H. Knapp. Earl V. Roshon Lenora Barnabee Sears, Litchfield, O. Mabelle Hart Spellman Cecilia Stewart \*Bessie Templeton Elizabeth Glunz Wagner, 3431 W. 25th St., Cleveland, O.
Belle Tebbit Willis, 39 E. South St., Akron, O.
Ezra W. Witter, 2521 Peach Ave., Erie, Pa.
Ralph B. Wood, Campbellsville, Ky.

### CLASS OF '99

Eva Cole Beach, 49 Pitney St., E. Cleveland, O. Clair Carlton, Chippewa Lake, O. Ethel Reinhardt Clement Carrie Severcool Dimmock, 7th St., Tacoma, Wash. Albert Fretter Rev. Raymond Fretz, Cambridge, Mass. Edith West Gable Will Gower, Mt. Vernon, O., care Mt. Vernon Bridge Co. Eunice Hobart Edith Reinhardt Kieffer, 265 W. Broadway, Alliance, O. Ruth Chidsey Kraver Grace Mattingly La Croix, Collinwood, O. Jennie McFadden Lower Karl Lutz Grace Fusselman Ramsey, 190 W. Main St., London, O. Robert Renz, 2324 Yale Ave., Butte, Mont. Ross Schlabach, Portsmouth, N. H. Navy Yard. Eva Crofoot Striver, Rittman, O. John Swartz, Mallet Creek, O. Florence Whipple Tanner Mame Hobart Warner, Leroy, O. Eva Spitzer Woods Harvey Yoder, 6407 Hough Ave., Cleveland, O.

### CLASS OF 1900

Sophia Charbonneau Amheim, 674 Mt. Elliott Ave., Detroit, Mich. Ray Bachtell, Ching Rai, Siam. Marcia Holmes Bishopric, 2508 Woolsey St., Berkeley, Calif. Sadie Eshelman Carr, Marshallville, O. Jay Caswell, 806 10th St., N. W., Washington, D. C. Norris Clark, Brunswick, O., R. F. D. 3. Bessie Foote Cleverdon, 1003 W. North St., Lima,

O.

Ina Dennison Dill, 1514 Constant St., Cleveland, O.
Pearl Drake
Earl Foote, 615 University Ave. S. E., Minneapolis, Minn.

Pearl Reese Hand, 1327 Buhner Ave., Cleveland, O. Clarence Horn, Athens, O. Laura Gable Lance Frances Collins Mayes Wellington Merritt, 10 Brayton St., Cleveland, O. Myrtle Nichols Moncrief, 1521 Wagar Ave., Lake-Wood, O.
Lena Moore, 331 Bryan Ave., Akron, O.
Grace Nettleton, Mallet Creek, R. F.
John Oviatt, 1474 E. 111th St., Cleveland, O.
Ralph Pierce, Leroy, O.
Huter Root
Lucy Bowsher Schubert, 225 Heighton Ave., Ely-

ria, O. Nora Walling Seymour Dora Watters Todd, 121 Water St., Elyria, O.

Edgar Tubbs Genie Van Epp Wherry, 2443 Manderson St., Omaha, Neb.

### CLASS OF '01

Eda Hoeckert Bennett, West View, O. Susie N. Billings Phillip W. Bohley, 232 Harwood St., Elyria, O. Rae Wood Boswell Edna Gruninger Dillman, 22 N. Howard St., Bellevue, Pa.
Frances Phillirs England
Nellie Thompkins Fretz, Crestline, O.
Stephen N. Green, Wooster, O., care Experiment

Frank Hard. 217 Amanda Ave., Mt. Oliver Sta-tion. Pittsburg. Pa. Tracy J. Hills, 2630 Palm Court, Los Angeles,

Calif.

Leah B. Kennedy Ruth R. Kennan, 8 Auburndale, Cleveland, O. Rev. John H. La Croix, Collinwood, O.

Ernest Lowe

Claude Moody, Sherbondv, O. R. D. Cora Eshelman Myers. 524 W. Market St., Akron. Maude Bradley Nichols

Orville A. Nichols James M. Pritchard, 3864 E. 31st St., Cleve-

land, O. Ruby E. Reinhardt L. Max Richards, 43 W. Ontario Ave., Atlanta, Ga. \*Ella Hobart Schlabach

McConnell Shank, Litchfield. O. Pearl Maple Vaterick, 904 E 76th St, Cleveland. O.

Cora Warren

Dorian C. Watters, Riverside, Calif. Norman O West, 91 Westwood Ave., Akron, O. Frank C. Whipple, Lawrence, Kan., care Merchants Bank Winifred I. Wolcott

Rena Holmes Wood, 1072 E. 99th, Cleveland, O.

### CLASS OF '02

\*Minnie Sackett Auble Jennie Styer Bowman Nettie Severcool Bowman, Brunswick, O., R 3. Ernest L. Edwards, 1320 E. 85th, Cleveland, O. Winifred V. Fitch, Court House, Akron, O. E Fay Griffith, Granville, O. \*Bion B. Hawkins Florence Busher Hills, 2630 Palm Court, Los

Angeles, Calif. Elizabeth Yoder Holzer, 3401 E. 48th St., Min-

neapolis, Minn. Clinton M. Horn, 8209 Melrose Ave., Cleveland, O. Clare M. Jones

Cail H. Kellogg
Donna Phillips Longsdorf, Seville, O., R. D. 2.
Robert Pierce, Wellington, O.
Lela Kindig Reid, 140 S. Grant St., Denver, Colo. Jesephine Kennedy Renz, 2324 Yale Ave, Butte,

Cora Masser Salmon, Nolan and Charry Sts., San Antonio, Texas.

Florence Sipher Harold E. Tubbs Lillian M Turner, 3328 W. 98th, Cleveland, O. \*Adeline French Van Epp

#### CLASS OF '03

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### Calendar

- Sept. 4.—Football men return from training camp.
  - 7.—A temporary schedule is arranged.
  - 9.—Regular work begins.
  - 10.—The partition is removed from Physics Lab.
  - 13.—School closes for Fair.
  - 16.—Billy Fenton receives a broken wrist when he has the team cinched.
  - 21.-A big football skirmish.
  - 22.—Leatherman is teaching Commercial Arithmetic.
  - 23.—Charles Greisinger sings a solo.
  - 24.—M. H. S. beaten at Oberlin at a 14-7 score.
  - 26.—Manual Training room is fitted with work benches.
  - 27.—Only 14 of the 29 football men show themselves at practice.
  - 28.—Kraeft shows his wit at first appearance in Assembly.
  - 29.—Flickinger leaves Algebra class—followed by Godlove.
  - 30.—Godlove starts a ticket selling contest.
- Oct. 1.—Lorain is beaten on a muddy field here. M. H. S. 12—L. H. S. 0.
  - 4.—First fire drill of the season.
  - 5.—Mrs. Boult introduces Prof. Johnson of Case to music pupils.
  - 5.—Mr. Kraeft and five boys late to class. The inspector was visiting the class.

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- 6.—Miller gives a hard football drill.
- 9.—South High of Akron beaten on their home grounds by M. H. S. 34—6.
- 11.—Leatherman falls to sleep in music. Goodness!
- 12.—Columbus Day. Mr. Edmund speaks in favor of senior lecture course.
- 13.—W. Leach tries to imitate Chas. Chaplin in assembly.
- 14.—Bible history class is started.
- 14.—Some pupils are inconvenienced when Miss Gill fails to ring bell.
- 15.—Miller speaks in assembly. The bleachers have been moved to the east side of the grounds.
- 15.—Wooster beaten here 7—0. High School dance at I. O. O. F. hall.
- 18.—Friedel is squeezed in a doorway when he tried to go through.
- 19.—Chas. Griesinger comes home from Columbus.
- 20.—Sargent and Stanley, who were crippled in the last game, are in suits again.
- 21.—Longacre is permanently out of football because of an injury.
- 22.—Miss Phillips has a bad cold.
- 26.—Seniors have new white sweaters trimmed in green.
- 27.—Freshmen start season of class parties when they decide upon one for Friday.
- 29.—Rousing football game is held. Lakewood beat us here 45—0.
  - A. Long, captain, is badly injured as result of a wrench in the game.
- Nov. 1.—Juniors get their class pins.
  - 2.—The grades come to music.
  - 3.—W. Ferriman makes a hasty retreat from assembly room followed by Miller.

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- 4.—Big plans are made for football dance.
- 5.—Anna Bigelow speaks at rally meeting.
- 6.—Barberton 65; M. H. S. 7.
- 7.—Mr. Stear is policeman during music period.
- 9.—Long will soon be at school.
- 10.—Kraeft is out of school because of stiff neck.
- 10.—Lanham and Stowe speak in Chapel.
- 13.—Miller goes hunting.
- 14.—Bryan and Billy take an afternoon off for hunting.
- 15.—Mr. Edmund confers with Billy and Bryan.
- 16.—Ray Treffinger and Ruth Turner have not missed walking together for nearly two weeks.
- 17.—Dutch comes to school with fur-topped shoes.
- 17.—Mr. Foote stops Miss Rimes to brush her muddy slippers.
- 22.—Seniors challenge under class men for football game.
- 23.—Nixon still carries the scent of a willow pussy.
- 28.—Mr. Dalwani speaks on Hindu customs.
- 29.—Flickinger leaves Algebra class—followed by Godlove.
- 20.—The High School raises \$12.50 for Dalwani.
- Dec. 1.—A mouse comes out from behind the waste basket and frightens Gladys H.
  - 2.—Football men eat roast pig at "football feed."
  - 3.—German students assemble and sing German songs.
  - 3.—Freshman-Sophomore class parties held.

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- 8.—The third number of the lecture course is a big success.
- 9.—Mr. Edmund gives a lecture that lasts the entire forenoon.
- 10.—Faye Fenton and Ruth Hoddinott speak on the Senior program.
- 20.—Anceel Mann stays late at a party. He stays so late that her brother hitches his horse for him and then calls him.
- 21.—Letters are presented to football men in Assembly.
- 22.—Alice Best, Everett Warren and Charles Greisinger speak in assembly.
- Jan. 3.—Coleman catches a fox.
  - 4.—Leland loses her.
  - 5.—Faith Anderson speaks on "Medina Gas Fields."
  - 6.—Mr. Edmund shows large flag won in a contest.
  - 7.—Funds are raised for a large flag pole.
  - 12.—Alice Kehren and Bessie Walker speak (Senior Program).
  - 13.—Mr. Edmund is hunting for a boy that teased Miss Tubbs' negro children.
  - 14.—Many are out of school on account of grip.
  - 17.—Thermometer is low. Studies begin late. Freshmen boys put snow on thermometer.
  - 19, 20, 21.—Examinations are in progress.
  - 24.—The new schedule is set up.
  - 24.—Prof. Sherman, of Oberlin, speaks in assembly. The 8th grade is welcomed.
  - 25.—Every one has become somewhat known to Miss Shannon.
  - 26.—Mr. Godlove measured the school property for a pavement.



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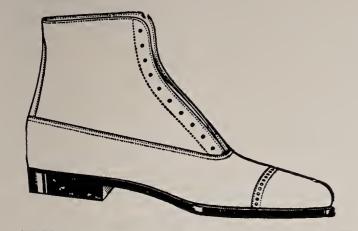
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- 28.—Willie Watters, Ellen White and Beulah Wallace give a scene from "Midsummer Night's Dream."
  - 28.—Prof. Ayres of Akron University speaks on the Ayres College Plan.
  - 28.—The Glee Club goes to Leroy.
  - 31.—Better grades are expected. "The Adventures of Elaine" is on at the Princess.
- Feb. 1.—Mr. Kraeft is trying to straighten the Manual Training schedule.
  - 2.—Former editor Rowe speaks in assembly.
  - 3.—Nixon, Hartman, Shaw, and Webber show parts of "Nicholas Nicholby."
  - 4.—The fourth number of the lecture course is given.
  - 7.—Old graduates visit the High School.
  - 8.—A special music program is given.
  - 9.—Miss Shanonn appears for the first time before Assembly.
  - 10.—Bible Study is begun after a short delay.
  - 11.—Freshman take an auto truck for Helen Starr's.
  - 14.—Leroy and Lodi Glee Clubs come for a joint concert.
  - 15.—Mr. Kraeft yells at Arick, "You don't know beans."
  - 16.—Seniors show a funny scene from "Toady Lions."
  - 17.—Godlove leaves for home this afternoon.
  - 21.—Edmunds goes somewhere and Godlove hasn't come back.
  - 22.—Washington's Birthday.
  - 23.—The Rex sisters give a little program of their own.
  - 24.—Miller and Fridel leave the Assembly room, Fridel leading.

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- 25.—A High School dance is given.
- 29.—Mr. Edmund returns from Detroit.
  Ray Treffinger and Pearle Webber win in M. H. S. Oratorical Contests.
- Mar. 1.—Pearl Webber wins in the dramatic contest at Brunswick.
  - 2.—The Seniors take a sleighride party to Watters.
  - 3.—A scene from "Nicholas Nicholby" is given by Ancel Mann, Avonell Hanchey and Gladys Hyde.
  - 4.—The Glee Club has a sinking spell when the parents objected to practice.
  - 7.—Miss McGonagle expounds on the evils of gum chewing.
  - 9.—Frieda McMillan, Ray Bishop and Howard Hawk speak in assembly.
  - 10.—Dwight speaks on "Boundaries."

    Freshman A and B and Sophomore A and Junior B hold class parties at Garfield building.
  - 14.—Charles Turner and Lue Rawlings speak in Assembly.
  - 16.—Prof. Sherman gives a Shakespearean lecture.
  - 17.—A box social is held at the Garfield building (evening).
  - 20.—Mr. Edmund calls a meeting of the Annual Board.
  - 21.—First Athletic Association is started today.
  - 22.—Kindig and Ruth Turner give talks in Assembly.
  - 23.—Hamilton Holt gives the fourth number of the lecture course.
  - 24.—Mr. Miller is presented a gift by the Juniors.
- April 3.—Miller leaves us. First baseball practice today.
  - 4.—Mr. Edmund is hunting for a teacher.



# Medina High School

. . uses . .

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and apparatus in its chemical and physical laboratories, and has no hesitancy in recommending these goods to other schools.

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- 5.—Mr Edmund drops his glasses while telling a joke.
- 6.—Jenks goes back to Oberlin. Howard is happy.
- 10.—Mr. Kennedy arrives to take Miller's place.
- 11.—Gift still turns the bell over while ringing it.
- 12.—Baseball ticket sellers are busy.
- 13.—The Junior Class decide upon a lecture course.
- 14.—The Faculty line up the owners of the pocket showers.
- 17.—Miss Phillips rebukes Edwin for pulling Ruth's hair.
- 19.—Griesinger resigns cheerleadership.
- 20.—Gail Abbott speaks to the Agriculture class on "Fertilizers."
- 22.—Medina wins at Canal Fulton. 10—7.
- 24.—Fred Bohley sings in music.
- 25.—Craig slides down the banisters but does not stop at the end.
- 27.—Godlove is away. His classes are noisy.
- 28.—Wooster wins from us, 15—5.
- 29.—We beat Akron South, 3—1.
- May 1.—Miss McGonagle has a guest at school.
  - 2.—Junior B class has ordered class pins.
  - 3.—Many pupils are out of school because of measles.
  - 4.—A representative of Oberlin Business College speaks today.
  - 5.—Mr. Daniels of Wooster Academy speaks on "Persian Customs."
  - 6.—Ashland, 6; Medina, 2.

# A Prosperous Year at The Oberlin Business College.

The Business College at Oberlin is having another prosperous year, and from present indications the attendance for the coming year will be the largest in the history of the school. That it excels other Business Schools in Ohio in point of equipment, courses, class of students, and grade of teachers is shown by the fact that it has been placed upon the Accredited List of Ohio Colleges by the State Department of Public Instruction. Graduates of this school seem to be unusually successful in obtaining and holding the better class of office positions. Many young people from this community have completed courses at the Oberlin Business College and are now holding fine positions in different parts of the country.

9.—Everybody is using cameras.

10.—Circus day.

11.—Thirty-five out of school on account of measles.

12.—Lodi, 10; Medina, 3.

13.—Lakewood, 4; Medina, 1.

14.—Junior B's have watch fobs, too!

16.—An inspector strolls in.

17.—Judge Kennan speaks in Assembly.

17.—Medina, 9; Seville, 2.

18.—School display is on at Zeigler's store.

19.—Seniors hang up their banner. Mr. Edmund makes peace.

22.-Junior class pins have been lost. Search is made.

23.—Seniors go to Wadsworth to see "Midsummer Night's Dream."

24.—Wadsworth, 3; Medina, 23.

25.—Medina. 10; Seville, 5.

Old Soldiers speak in chapel.

29.—Drill for Memorial Day Parade.

30.—Big Parade.

Medina, 5; Wadsworth, 0.

June 1.—Preparation for Junior-Senior banquet.

2.—Junior-Senior banquet is held at Ye Tavern, Leroy.

4.—Baccalaureate sermon.

7.—Class Play.

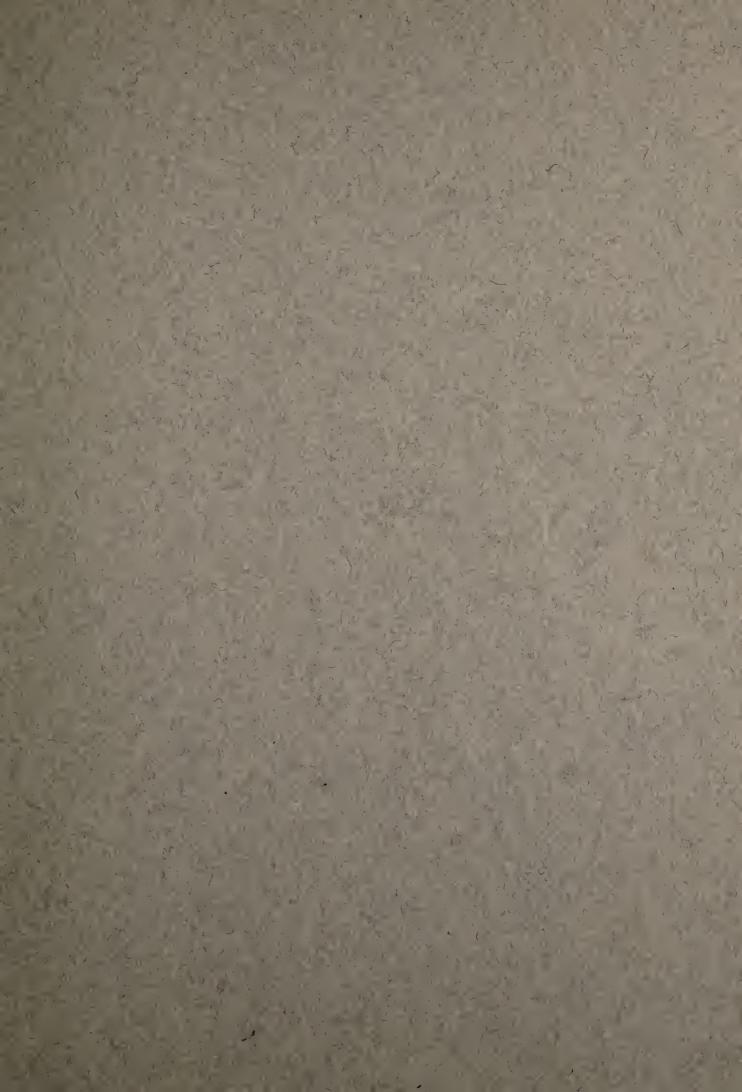
8.—Class Address by Pearson.

9.—School out. Alumni banquet.

10.—High School picnic.

Thursday evening there went out from the Medina High School a class of 41 members,





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### For Reference

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